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*Public Sale November 30 and*

*December 1 at 2 p. m.*

AMERICAN ART ASSOCIATION  
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1934

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# Order of Sale

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## FIRST SESSION

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# First Session

Friday, November 30, 1934, at 2 p. m.

Catalogue Numbers 1 to 266 Inclusive

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## EUROPEAN AND CHINESE PORCELAINS

### 1. EIGHT DECORATED SÈVRES, VIENNA AND BERLIN PLATES

45 Richly decorated with portraits of historical and other characters, in tooled and gilded borders. [Lot.]  
*Diameter, about 10 inches*

### 2. LOT OF DECORATIVE PORCELAINS

20 Sèvres bronze-mounted fruit bowl, Paris porcelain cachepot, and *famille rose* vase fitted as lamp. [Lot.]

### 3. LOT OF DECORATED TABLE PORCELAINS

40 Pair Dresden shell-shaped dishes; six Limoges royal blue and gold service plates; five Wedgwood cream and gold bouillon cups and saucers. [Lot.]

### 4. TWELVE LIMOGES DECORATED PORCELAIN FISH PLATES AND PLATTERS

40 Oval platter and twelve plates, painted with various species of fish and aquatic plats. Signed L. Martin. [Lot.]

### 5. TWELVE LIMOGES DECORATED PORCELAIN FRUIT PLATES

35 Decorated with bunches of fruit. Signed T. Golse.  
*Diameter, 8½ inches*

### 6. SIX HÖCHST DECORATED PORCELAIN CUPS AND SIX SAUCERS

15 *Circa 1785*  
Finely decorated in carmine with charming Huet *pastorales* on a white ground, also detached floral sprigs in gold. [Lot.]

### 6A. THREE PIECES EARLY STAFFORDSHIRE WARE

7<sup>10</sup> Blue printed pitcher, sauce tureen, cover, stand, and ladle, and a vegetable dish. [Lot.] (*Wolf*)

7. NINE SAXE AND CAPO DI MONTE PORCELAIN FIGURINES

22<sup>16</sup> *Meissen Style*  
 Small figures of grotesque characters, children, and animals.  
 [Lot.] (*Wolf*) *Heights, about 3 inches*

8. SEVEN SAXE AND CAPO DI MONTE PORCELAIN FIGURINES

32<sup>16</sup> *Meissen Style*  
 Rococo figures of children and lovers. [Lot.] (*Wolf*)  
*Heights, 4 to 6 inches*

9. SEVEN STAFFORDSHIRE POLYCHROMED FIGURINES

17<sup>16</sup> Three of greyhounds, three of poodles, and one of Miss Muffet.  
 [Lot.] (*Wolf*) *Heights, 2 to 7 inches*

10. SIX SAXE PORCELAIN FIGURINES

30 *Meissen Style*  
 Pair bird sellers, pair Chinese children, pair groups of amors.  
 [Lot.] (*Wolf*) *Heights, 6 and 7 inches*

11. FOUR SAXE PORCELAIN ORNAMENTS

25 Pair hexagonal vases with covers, and pair Cupid figurine  
 candlesticks. [Lot.] (*Wolf*) *Heights, 9 and 12 inches*

12. EIGHT DECORATIVE GLASS OBJECTS

15 Venetian aquamarine jar, an old Spanish decanter painted  
 with the figure of a bishop saint, another in Byzantine style,  
 Tiffany favrile vase, another enameled with a peacock, and  
 three candlesticks in semi-opaque glass. One piece imperfect.  
 [Lot.] (*Wolf*)

13. PAIR VIEUX PARIS DECORATED PORCELAIN VASES

50 *Circa 1830*  
 Baluster-shaped, painted with clusters of flowers in shaped re-  
 serves in a *blen du roi* and gold ground. Gilded mascarón han-  
 dles. (*Wolf*) *Height, 10 1/2 inches*

14. FOUR STAFFORDSHIRE ORNAMENTS

15 Pair showing Rob Roy in hiding, John Milton, and a Highland  
 sportsman. [Lot.] (*Wolf*) *Heights, 8 and 10 inches*

15. PAIR STAFFORDSHIRE FIGURES OF POODLES

15 Seated white poodle with gilded collar and chain. (*Wolf*)  
*Height, 13 inches*

16. FOUR WHITE MAJOLICA BAMBINI *After Della Robbia*  
 16- For use as wall or mantel decoration. (*Wolf*)  
 Height, 11 inches
17. THREE DECORATED PORCELAIN STATUETTES  
 30- Standing figures of ladies in flowered *famille rose* and Satsuma  
 porcelain.  
 Heights, 32 and 30½ inches
18. TWO FAENZA DECORATED MAJOLICA JARS *Circa 1600*  
 35- Cylindrical, boldly painted in cobalt, green, and orange, with  
 portrait medallions, flowers, and foliage. One repaired. (*Wolf*)  
 Heights, 12 and 14 inches  
 From Charles of London, New York
19. DECORATED MAJOLICA AMPHORA AND A CIRCULAR DISH  
 15- *Urbino and Gubbio Style*  
 Richly painted and lustred with Renaissance decorative motives.  
 Imperfect. [Lot.] (*Wolf*)
20. PAIR ROCKINGHAM PORCELAIN VASES WITH COVERS  
 10- *Circa 1830*  
 Modeled and pierced in the rococo taste and decorated with a  
 coat of arms and flowers in reserves on a pale amber and gold  
 ground. (*Wolf*)  
 Height, 12 inches
21. SIX DECORATED ROCKINGHAM PLATES AND A BOWL  
 40- *Circa 1830*  
 Matching the preceding vases. [Lot.] (*Wolf*)  
 Diameter of plates, 10 inches
22. THREE DECORATIVE PORCELAIN AND GLASS OBJECTS  
 30- Royal blue and crystal paneled vase, Chinese *famille verte* bal-  
 uster vase, and a porcelain statuette of Kuan Yin. [Lot.]  
 Height, about 17 inches
23. PAIR SILVER-MOUNTED CUT GLASS COVERED COMPOTES  
 40- AND PAIR VASES *French, XIX Century*  
 Compotes with paneled flaring bowl, pointed cover, and silver  
 base; two flower-shaped beaker vases somewhat similar. [Lot.]  
 Height, about 16 inches

24. THREE CHINESE AND JAPANESE PORCELAIN  
AND POTTERY ARTICLES

10- Cracked white jar, ivory glazed tripod bowl, and a tea dust  
glazed shallow bowl. [Lot.] (*Wolf*)

25. CELADON BOWL *Ming*

71<sup>e</sup> With incised decoration, on three elephantine legs. (*Wolf*)  
*Diameter, 9 inches*  
From Charles of London, New York

26. TEN FAMILLE ROSE TEACUPS

17<sup>10</sup> Painted with figures of Shou Lao, a lady and two officials, in  
a rustic landscape. *Diameter, 3½ inches*

27. BLUE AND WHITE PORCELAIN BRUSH JAR *K'ang-hsi*

12<sup>10</sup> Cylindrical, painted with figures of an Emperor's court. Six-  
character mark. Carved teakwood cover and stand. (*Wolf*)  
*Height, 6 inches; diameter, 7 inches*

28. PAIR FU-LION STATUETTES *K'ang-hsi*

12- Forming taper holders, glazed brilliant green, yellow, and  
aubergine. (*Wolf*) *Height, 6 inches*

29. TWO TALAVERA DECORATED MAJOLICA BOWLS

20 *XVIII Century*  
Painted with animals and foliage in orange, blue, and auber-  
gine. Repaired. (*Wolf*) *Diameters, 11 and 14 inches*

30. FLAMBÉ BOTTLE-SHAPED VASE *Ch'ien-hung*

15- Bulbous, with vertically streaked splashed glaze shading from  
dove grey to blood red. *Height, 18 inches*

31. PAIR DECORATED ROBIN'S-EGG-BLUE POTICHES *Tao Kuang*

25- Painted with phoenixes amid peonies and magnolias on a  
cracked robin's-egg-blue ground. *Height, 15½ inches*

32. FAMILLE NOIRE CLUB-SHAPED VASE

15- Decorated in green, yellow, and aubergine with a river proces-  
sion of the Dragon Boat Festival. Apocryphal six-character  
mark. *Height, 30 inches*

- 65- 33. PAIR FAMILLE ROSE TEMPLE PLAQUES *Tao Kuang*  
 One depicting four maidens surrounded by flowers and utensils, the other a legend of the Happy Isles. Glaze chipped. With carved stands. *Diameter, 27 inches*
- 17<sup>10</sup> 34. FIVE OLD CANTON PORCELAIN OBJECTS  
 Three shaped bowls, cylindrical mug, bulbous mug, and a ladle. [Lot.] (*Wolf*)
- 25- 35. FAMILLE ROSE BALUSTER VASE *Ch'ien-lung*  
 Painted in *famille rose* enamels with a legendary figure subject silhouetted on a white ground. *Height, 15½ inches*
- 55- 36. BLANC DE CHINE STATUETTE OF KUAN YIN *Ch'ien-lung*  
 Majestic robed and hooded standing figure in flowing cloak. *Height, 33 inches*
- 120- 37. FAMILLE ROSE PORCELAIN JARDINIÈRE *Tao Kuang*  
 Decorated with flowers of the seasons, birds, and foliage in brilliant enamels. (*Wolf*) *Diameter, 23 inches*  
 From Charles of London, New York
- 70- 38. DECORATED PORCELAIN JARDINIÈRE *Ch'ien-lung*  
 Decorated in monochrome with Chinese lake scenes and pavilions and with gilded Fu-lion mask relief ornaments. (*Wolf*) *Diameter, 20 inches*  
 From Charles of London, New York
- 60- 38A. PAIR CARVED WALNUT TABOURETS  
 Circular stand for jardinière, in the Charles II style. Made to the owner's order for the preceding jardinières. (*Wolf*)  
*Height, 17 inches; diameter, 18 inches*  
 From Charles of London, New York
- 145- 39. CROWN DERBY PORCELAIN DINNER SERVICE *Circa 1820*  
 Ten oval platters, twenty-four dinner plates, eighteen soup plates, eleven bread and butter plates, two vegetable dishes, and soup tureen and cover. Decorated with bands of grapevine in blue and gold. [Lot.] (*Prince*)

40. DECORATED IRONSTONE CHINA DESSERT SERVICE

*English, XIX Century*

95 Ten shaped dishes and compote; eighteen hexagonal plates, with Imari decoration in blue, gold, and *ronge de fer*; also a large tureen with cover and stand differing slightly in pattern. [Lot.] (*Wolf*)

From Stair & Andrew, Inc., New York

[See illustration facing page 38]

41. THREE GOLFE-JUAN FAÏENCE GARDEN URNS

52 10 Mammoth ovoid globular vase with streaky dark turquoise glaze. One repaired. *Height, 25 inches; diameter, 27½ inches*

42. ROYAL BERLIN DECORATED PORCELAIN JARDINIÈRE

30 Starry sky blue ground painted with two mythological medallions and encrusted with acanthus palmettes in bisque relief. In five parts. *Height, 5 feet 7 inches; diameter, 25 inches*

DECORATIVE SMALL OBJECTS

43. PAIR INDIAN SILVER VANITY BOXES INSET WITH JEWELS

50 Antique round box, beautifully inset with borders and rosettes of turquoises, cabochon rubies, Baroque pearls, and the like. A highly decorative pair. *Diameter, 4 inches*

44. TWO NAPOLEONIC PAINTED IVORY MINIATURES

*French, XIX Century*

35 One of Napoleon I after Delacroix, signed Pétheuer; the other depicting him at Jena, after the painting by Horace Vernet, signed M. Arnold. *Bronze doré* frames. [Lot.] *Heights, 5½ inches; width, 3¾ and 7¼ inches*

45. DIRECTOIRE BRONZE AND ORMOLU TRAVELING CLOCK

*French, circa 1800*

27 10 Circular bronze case and ormolu dial. In original leather case. *Diameter, 4 inches*

46. THREE BELL PUSHES

15 One of rose quartz and *bronze doré*, two of ormolu embellished with porcelain figurines in early Dresden style. Wired. [Lot.] (*Wolf*)





[47]

[48]

[47]

47. PAIR CARVED ROCK CRYSTAL CANDLESTICKS  
WITH ORMOLU MOUNTS

*French, circa 1820*

In the Renaissance taste, on fluted baluster stem, domed base,  
with octagonal *bobèche* and urn top. *Height, 12 1/2 inches*

[See illustration]

48. CHASED GILDED COPPER TABLE CLOCK

*Augsburg(?), circa 1600*

Small plinth-shaped clock richly chased on all surfaces with  
strapwork and foliage, the bell concealed under a pierced  
dome. The pendulum swings in front of the dial; on square  
base with four *couchant* lion supports. *Height, 9 inches*

[See illustration]

49. SMALL BRONZE MORTAR

*Spanish, XVI Century*

The sides cast with rosettes and indented vertical ribs. (*Wolf*)  
*Diameter, 5 inches*

50. THREE STAINED AND PAINTED GLASS PANELS

*Swiss, XVI-XVII Century*

22<sup>16</sup> In three sizes. One shows an angel playing a lute, one imperfect. [Lot.] (*Wolf*) *Heights, 10 and 13 inches*

51. EIGHT SMALL STAINED AND PAINTED GLASS PANELS

*Flemish and Swiss, XI-XVI Century*

25 Lozenge-shaped, circular, and rectangular fragments, leaded and featuring Gothic and Renaissance animal, bird, and heraldic motives. [Lot.] (*Herring*) *Heights, 7½ and 8½ inches*

52. TWO STAINED AND PAINTED GLASS ROUNDELS

*Flemish, XI Century*

7<sup>16</sup> Fragment from a Gothic window in ruby, green, orange, and aubergine. (*Wolf*) *Diameter, 6½ inches*

53. PAIR INDIAN BRONZE TAZZE INSET  
WITH SEMI-PRECIOUS STONES

25 Round plaque hung with a fringe jeweled with rubies and turquoises; inset with a Hindu god and border of rosettes and butterflies minutely put together in turquoise, coral, ruby, topaz, and other stones. *Diameter, 11 inches*

54. BRONZE STATUETTE

*G. Kouba, French: XIX Century*

15 Frontiersman mounted on a rearing horse; onyx marble plinth. *Height, 9 inches*

55. TWO CIGAR HUMIDORS

20 One in rosewood with brass handles, the other covered in antique crimson damask and green velvet with *appliqué* es-cutchcon. [Lot.] *Widths, 12 and 15 inches*

56. CHINESE GILDED BRONZE AND CARVED WHITE JADE SCEPTRE

35- *Repoussé* with blossoms set with jade and coral cabochons, and inset with three jade plaquettes carved with altar vases. *Length, 22¼ inches*

## 57. BRONZE DORÉ AND ÉNAMEL CLOCK GARNITURE

*Louis XV Style*

- 60- Blue enamel clock globe festooned and surmounted by figure of Jupiter and his eagle; and pair of urn candelabra with *bronze doré* flowers; festooned bases. [Lot.]

*Heights, 28½ and 35 inches*

## 58. BRONZE PORTRAIT PLAQUE

*Nino Geraci, American Contemporary*

- 10- Head in profile of a lady. Signed. Mounted on red velvet-covered panel. (*Wolf*) *Height, 15 inches; width, 11 inches*

59. CARVED, PAINTED, AND GILDED SHRINE  
WITH BRONZE STATUETTE OF THE MADONNA*Italian, XVIII Century*

- 17<sup>u</sup> Small baroque tabernacle elaborately carved and painted blue and gold, containing bronze image of the Madonna and Child standing in a niche. (*Wolf*)

*Height, 20 inches; width, 13 inches*

## 60. ALABASTER AND EBONIZED ANNULAR CLOCK

*French, circa 1830*

- 30- In the form of a cupola with *bronze doré* imbrications, on four alabaster columns flanked by urns. Together with macassar book stand with painted porcelain plaques.

*Height of clock, 21½ inches*

## 61. KINGFISHER FEATHER PICTURE

*Ch'ien-lung*

- 45- Depicting phoenixes and mandarin ducks under a flowering tree; carved teakwood frame.

*Height, 27½ inches; length, 34 inches*

## 62. PAIR KINGFISHER FEATHER PICTURES

*Ch'ien-lung*

- 100- Clumps of rockery and peony shrubs in iridescent turquoise and ultramarine. Teakwood frames.

*Height, 28 inches; length, 37 inches*



[NUMBER 63]

63. STUART PETIT POINT AND STUMPWORK PANEL

*English, XVII Century*

160 King Charles I and Queen Henrietta Maria standing amid a profusion of decorative motives, such as the Tudor rose, the lion, lamb, flowering shrubs, insects, a castle, and ornamental lake, executed in silk *appliqué petit point* and stumpwork, and chenille on a ground of ivory satin. Framed. (*Wolf*)

*Height, 18 inches; length, 22 inches*

Collection of Viscount Leverhulme, Anderson Galleries, 1926

[See illustration]

45-64. PAIR CRYSTAL AND ORMOLU TABLE LAMPS *Louis XVI Style*  
Fitted for single light. With shade. (*Wolf*)

*Height, 21 inches*

## 65. PAIR SAXE PORCELAIN AND GILDED BRONZE WALL LIGHTS

*Louis XV Style*

25- Flower arbors enshrining figures of children. For two electric lights. (*Posner*)  
*Height, 12 inches*

66. ANTIQUE CHINESE IRON TEMPLE BELL  
IN CARVED AND EBONIZED STAND

50- Bell cast with panels of ideographs, with dragon handle; in tall stand richly carved with dragon scrollings.  
*Height of bell, 32 inches; of stand, 7 feet*

## 67. PAINTED AND CARVED WOOD MODEL OF A MERCHANTMAN

*Dutch, circa 1800*

35- Three-masted square-rigged vessel, the hull painted in black and white; on the prow, *De Grotte Zeevaart*. (*Wolf*)  
*Height, 33 inches; length, 49 inches*

## 68. THREE DECORATIVE OBJECTS

25- Antique carved ivory casket with medieval figures, small chased silver goblet, and a Gothic style jeweled reliquary overlaid with gold leaf. [Lot.]

## 69. TWO DECORATIVE OBJECTS

22 16 Miniature Venetian bronze-mounted tooled leather casket and a *champlevé* enamel lamp of thirteenth century design. [Lot.]  
*Lengths, 6 and 8 inches*

## 70. SEVEN SMALL CHINESE AND JAPANESE OBJECTS

7 16 Three *cloisonné* enamel bowls, two soapstone Fu-dog seals, a painted glass snuff bottle with stopper, and a soapstone ornament. [Lot.] (*Wolf*)

## 71. THREE CHINESE AND JAPANESE DECORATIVE OBJECTS

15- Bronze *cloisonné* enamel cylindrical vase, a *cloisonné* enamel bulbous jar and cover, carved T'zu Chou red lacquer stand. [Lot.] (*Wolf*)

72. SIX DECORATIVE OBJECTS

15 - Three old Italian colored engraved portraits of eighteenth century celebrities, a pre-Raphaelite porcelain tile picture, a silver plated and cedar cigarette tray, and a bronze-handled paper knife. [Lot.] (*Wolf*)

73. THREE DECORATIVE OBJECTS

5 - A scrap basket lined with old green velours and brocade, a painted and carved wood nef, and an inlaid walnut tray. [Lot.] (*Wolf*)

74. FIVE VENETIAN TOOLED LEATHER ARTICLES

7 1/2 - Two stationery holders, wallet, letter file, paper knife. [Lot.] (*Wolf*)

LACES, LINENS, EMBROIDERIES  
AND HANGINGS

75. TWO BELL PULLS

40 - One with eight ivory portrait plaquettes of historic personages (one imperfect), the other in *point d'Hongroie* needlework. [Lot.]

76. TWO NEEDLEPOINT BELL PULLS

*XIX Century*

7 1/2 - Designed with a neo-classic motive in colors; one furnished with tassel. (*Wolf*)  
*Length, 6 feet 9 inches*

77. THREE CUSHIONS

17 1/2 - In seventeenth century emerald green velvet and brocade, one with *appliqué* escutcheon.

78. FOUR CUSHIONS

17 1/2 - In tapestry, antique *appliqué* velours, and brocade. Various sizes. [Lot.]

79. FOUR CUSHIONS

22 1/2 - In antique blue velvet, silk brocade, and wool needlework. Various shapes. [Lot.] (*Wolf*)  
From Charles of London, New York

7<sup>u</sup> 80. TAPESTRY WINDOW SEAT CUSHION

Light blue relieved by a strip of foliage in colors and silver fringe. (*Wolf*) Length, 7 feet 4 inches; width, 17 inches

From Charles of London, New York

7<sup>u</sup> 81. LENGTH OF BLUE AND YELLOW WOOL GUIMPE

About nineteen yards, deeply fringed, and about eight inches wide. (*Wolf*)

## 20- 82. TEN SMALL ANTIQUE TEXTILES

Table scarfs and mats in wool tapestry, velvet, embroidery, and brocade. [Lot.] (*Wolf*)

77<sup>u</sup> 83. EIGHT ASSORTED TEXTILES

*French and Italian, XVII-XVIII Centuries*

Green silk velvet chasuble in two pieces, three velvet mats and runners, verdure tapestry strip, and two Regency silk brocade panels. [Lot.]

22<sup>u</sup> 84. TWO GENOESE VELVET PANELS

*XVI-XVII Century*

in *ciselé* velvet. (*Wolf*)

Length, about 4 feet 6 inches; width, about 2 feet 2 inches

## 40 84A. TWO GENOESE VELVET PANELS

*XVI-XVII Century*

One *appliqué* embroidered, one partly in *drap d'or*. (*Wolf*)

Length, about 4 feet 6 inches; width, about 2 feet 2 inches

## 30- 85. FOUR GOLD-EMBROIDERED PLUM VELVET ALTAR PANELS

*French, circa 1830*

Enriched with gold *appliqué* embroidery with sacred emblems and foliage volutes, and trimmed with gold galloon and fringe. [Lot.]

Lengths, 6 feet and 6 feet 6 inches

## 35- 86. ALBANIAN GOLD- AND-SILVER-EMBROIDERED COURT MANTLE

A cape with lappets, massed with gold and silver embroidery in a rich Oriental design, partly on velours ground. In fine condition.

- 25- 87. OLD IRISH LACE TABLE RUNNER  
 Worked in an intricate design of blossoms and vines, and bunches of grapes emulating old *point de Venise*. (Hoadley)  
*Length, 8 feet 6 inches; width, 30 inches*
- 35- 88. CLUNY AND POINT DE VENISE LACE CIRCULAR CLOTH  
 Inset with medallions and figures of warriors in chariots, and embroidered. (Wolf) *Diameter, 2 yards 16 inches*
- 22<sup>10</sup> 89. LOT OF LINENS AND LACES  
 Chinese silk-embroidery luncheon cloth, one square and two circular cloths with Renaissance filet, and Cluny lace, and seven miscellaneous doilies. [Lot.] (Wolf)
- 110- 90. DRAWN-WORK AND FILET LACE BANQUETING CLOTH AND TWELVE NAPKINS  
 Designed with floriated cartouches of birds, flowers, and putti, and enriched with inserts of Burano lace showing emblematic human figures and cupids. With twelve lace and filet lace napkins. Fine quality. [Lot.] (Private Collector)  
*Length, 12 feet; width, 6 feet*
- 20- 91. LOT OF LINENS AND LACES  
 Old Spanish refectory cloth, worn; filet lace panel mounted on silk, four pieces of old Spanish lace, and several Irish and Valenciennes lace doilies. [Lot.] (Wolf)
- 25- 92. LOT OF LINENS AND LACES  
 Tablecloth and six napkins with silk embroidery in colors, Cluny lace cloth, two filet and *point de Milan* centrepieces, and four candle shades. [Lot.] (Wolf)
- 17<sup>10</sup> 93. SEVEN LINEN DINNER TABLECLOTHS  
 One embroidered in colored silks. Some stained. Monogrammed. [Lot.] (Wolf)
- 22<sup>10</sup> 94. RÉGENCE BROCADE PANEL *French, Early XVIII Century*  
 Patterned with symmetrical foliations in green, crimson, and purple in an ivory ground, trimmed with gold galloon and fringe. (Wolf) *Length, 8 feet 2 inches; width, 3 feet*



95. THREE OLD JAPANESE EMBROIDERY AND BROCADE PANELS  
AND A COAT

27<sup>10</sup> Beautifully patterned silk and gold brocade panel, with flowers and fruits in brilliant colors on gold and old ivory field; pair long strips embroidered with Immortals and deities in silk and bullion; a short pink and blue silk-embroidered lady's coat. [Lot.] (*Wolf*)      *Lengths, 6 feet 9 inches and 6 feet; widths, 43 and 16 inches*

96. LYONS NATTIER BLUE SILK VELVET PANEL

*French, XVIII Century*

55 Composed of five strips of beautiful velvet enriched with an armorial escutcheon in ivory white, silk and bullion *appliqué*, and trimmed with silk galloon. (*Wolf*)      *Length, 9 feet 3 inches; width, 6 feet*

97. TWO PAIRS WINDOW HANGINGS AND A VELVET COVERLET

30- Crimson silk window hangings with tiebacks, and a jade green silk velvet eiderdown coverlet. [Lot.]

98. PAIR ROSE SILK TAFFETAS WINDOW HANGINGS  
WITH VALANCE

17<sup>10</sup> Interlined and lined with casement cloth, and trimmed with silk gimpe. (*Wolf*)      *Height, 8 feet; width, 8 feet*

EUROPEAN AND ORIENTAL FIREARMS  
AND WEAPONS

[See group illustration facing page 16]

99. FLINTLOCK GUN AND CROSSBOW INLAID IN BONE

*Tyrolese, XVII Century*

57<sup>10</sup> The bow inlaid with scrollings of blossoms upon the stock, with figure of a running hound and a stag at bay; the gun inlaid with elaborate cartouches and tendril scrollings, the lock and lockplate beautifully engraved with curling foliage and a group of huntsmen and dogs setting upon a stag. [Lot.]

100. COLLECTION OF INDO-ARAB MATCHLOCK GUNS

60 - Rare group of five matchlocks and one flintlock weapon, ordered by the Arabs in Bombay for the Aden market, the barrels heavily banded in rupee silver, the stocks banded or chased and ornamented with rosettes and lappets of beaten silver; four are distinguished by the huge size of the butt. Six pieces. [Lot.]

101. PAIR OF RARE INDIAN TEMPLE CHAINS WITH LAMPS

60 - Beautifully hand-wrought with heavy links of brass joining pierced globes, a figure of an elephant, and a Hindu deity, and hung with double-tiered lamps with seven and nine wick spouts, respectively. *Length of each chain, about 6 feet*

102. TWO PAIRS OF RARE INDIAN ELEPHANT CHAINS

95 - Brass chains with hand-wrought links, beautifully ornamented with archaistic figures of parrots, peacocks, and elephants, and terminating at either end in hooks; antique work of this sort is now virtually unobtainable. *Length of each, about 6 feet 4 inches*

103. COLLECTION OF SOUTH AFRICAN ZULU AND KAFFIR ARMS

100 - A remarkable group of representative weapons, principally from Natal and Somaliland, comprising twenty-six assegai with an interesting variety of blades, three pointed shields, three drums, three bows, about eighty arrows, knobkerries, war axes, a black ostrich feather bonnet used in lion hunting, horns, and a mealie pestle, etc. [Lot.]

104. COLLECTION OF FLINTLOCK PISTOLS

80 - Of the eighteenth and early nineteenth century, and principally of English and French manufacture for export to the East; including six pistols with curved stocks inlaid or richly mounted in silver in the Near East, one being a three-barreled weapon; and two small finger pistols, both richly damascened in gold. Eight pieces. [Lot.]



SELECTIONS FROM NUMBERS 99-122

105. COLLECTION OF FLINTLOCK PISTOLS  
AND BELL-MOUTHED GUNS

110- Mainly of the eighteenth and early nineteenth century, and of English and French manufacture, some for export to the Orient. Including a three-barreled pistol by Hensham, an early magazine pistol, and nine others, and three bell-mouthed guns. Fourteen pieces. [Lot.]

106. COLLECTION OF FLINTLOCK PISTOLS

110 Twelve pistols of the eighteenth and early nineteenth century, mainly of English manufacture, including a pair of four-barreled brass pistols by Rea, five blunderbusses, a three-barreled pistol by Oakes with hinged spike, and four others. Twelve pieces. [Lot.]

107. COLLECTION OF INDIAN SWORDS AND DAGGERS  
WITH SILVER SHEATHS

50 Six weapons, notable for the elaborate decoration of their hilts and sheaths, which are mainly of silver *repoussé* with floral ornament and other designs, two with filigree work, and two inset with semi-precious cabochon stones. Six pieces. [Lot.]

108. COLLECTION OF INDIAN AND PERSIAN DAGGERS AND KNIVES

75 Interesting group of eleven, mostly chosen for the beauty of their chased silver and bronze sheaths, wrought with elaborate floral decoration, arabesques, etc., including two stabbing knives with bone hilts, and four curved daggers. Together with a rare Indian mail-carrier's short spear, the shaft lacquered and decorated with figures of tiger pursuing deer. Twelve pieces. [Lot.]

109. COLLECTION OF INDIAN DAGGERS, KNIVES AND KHUTTARS

130- Characteristic weapons of the seventeenth, eighteenth and early nineteenth centuries, including five variously curved knives; a stabbing sword with blade beautifully chased with calligraphy; and an important group of thirteen *khuttars* or thrust daggers from the collection of the Secretary to H. H. the Maharajah of Mysore, three with knuckle guards, one with a twin pointed blade, and one with a hollow blade opening by spring action to form a three-pronged weapon, several of these richly damascened. Twenty-two pieces. [Lot.]

## 110. COLLECTION OF SWORDS AND OTHER WEAPONS

110-  
Mainly of Eastern origin, and including nine swords, sabres or yataghans, two sacrificial maces, a heavy elephant ankus with C-scrolled pointed blade, a pair Afghan tiger claws (*wagnuk*), the weapons of a murderous secret society, a small ankus, two curved knives, and an Indo-Javanese kris. Nineteen pieces. [Lot.]

## 111. COLLECTION OF MATCHLOCK GUNS

111-  
A remarkable group of weapons of the late eighteenth and early nineteenth century, principally of French and English manufacture, and exported to India and the Near East; most of the stocks have been replaced by wood of later craftsmanship, resistant to insect pests, and lavishly decorated. There are thus four guns with bone inlays in addition to the damascened work upon their barrels, and four with polychromed floral decoration, one superbly ornamented in silver with a rosetted trellis design, one inlaid in brass with figure of a deer, and many others. Eighteen pieces. [Lot.]

## 112. COLLECTION OF SWORDS AND WAR AXES

112-  
Group mainly of the seventeenth and eighteenth century, and including sabres and yataghans, and eleven ceremonial and war axes with triangular, crescent-shaped, bat's-wing and three-pointed blades, the ceremonial weapons having steel shafts. Twenty pieces. [Lot.]

## 113. COLLECTION OF FLINTLOCK PISTOLS

113-  
Of the eighteenth and early nineteenth century, and principally of English workmanship, including examples by Rea, Manton, Ketland and others, many with fine silver inlays of the period; two blunderbusses, and a four-barreled pistol. Eleven pieces. [Lot.]

## 114. RARE INDIAN PARCEL-GILDED REPOUSSÉ BRONZE PORTRAIT PLAQUE

114-  
Portraying in high relief the full-length figure of the Nawab Suraj-ud-Dowlah, who was responsible for the incident of the notorious 'Black Hole of Calcutta'; seen in gilded turban and ceremonial robes, and carrying a gun, within a floral border. Framed.  
*Height, 47 inches; width, 31½ inches*

115. COLLECTION OF POLE ARMS

30- Principally weapons of the seventeenth and eighteenth century, including five partisans, a bamboo-shafted boar spear, a magnificently balanced engraved steel spear for pigsticking, and two heavy hunting spears. Ten pieces. [Lot.]

116. COLLECTION OF FLINTLOCK GUNS

115- Group of eighteenth and early nineteenth century weapons, mostly exported to the Orient, including several with richly gold-damascened barrels, and at least four with native Arab and Turkish stocks inlaid in bone, bronze or silver, and three bell-mouthed guns, one with a hinged bayonet spike. Ten pieces. [Lot.]

117. COLLECTION OF WAR AND CEREMONIAL AXES

110- A remarkable group of light-shafted axes, principally of the eighteenth and nineteenth century, and of Persian and Indian origin, including many finely tempered and exotically shaped blades, and two ceremonial weapons with steel shafts and Indo-Persian floral inlays upon the blades. Eighteen pieces. [Lot.]

118. COLLECTION OF FLINTLOCK PISTOLS

80 A group of eighteenth and early nineteenth century firearms, mainly of English manufacture, including three examples exported to the Orient and damascened with Turkish designs in silver and gold, a three-barreled pistol in brass, and an early revolver. Twelve pieces. [Lot.]

119. COLLECTION OF WAR AXES AND OTHER EDGED WEAPONS

40 Eight Oriental war and sacrificial axes, including fine examples of bat's-wing blades and a pair with four-pointed leaf-shaped blades; two curved knives, an Indian damascened throwing ax, a straight sword, yataghan, and two sabres. Fifteen pieces. [Lot.]

## 120. COLLECTION OF FLINTLOCK GUNS

170 - A representative group of the eighteenth and early nineteenth century, many of English manufacture, including weapons exported to the Orient, two of which have richly chased barrels, also an English gun finely damascened in gold and mounted in Georgian gilded silver with beautifully chased miniature trophies; also one with stock inlaid with ivory and ivory butt, a dwarf-cut four-barreled weapon, a species of mortar gun with wide brass mouth, and others. Fifteen pieces. [Lot.]

## 121. COLLECTION OF FLINTLOCK PISTOLS

110 - Fourteen pistols of the eighteenth and early nineteenth century, many of English manufacture, and including one three-barreled and three double-barreled pistols, and four examples damascened in gold, a Turkish pistol inlaid with silver wire, and others. Fourteen pieces. [Lot.]

## 122. LOT OF ASSORTED TROPHIES

110 - Comprising: two Indo-Persian damascened casques and three target shields; a morion of Elizabethan type chased with bands of floral scrolling; a Siamese copper ceremonial helmet, two armguards, a belt, and three hunting horns; together with a superb Japanese curved sword with ivory hilt and scabbard beautifully carved with figures of war gods and dragons (imperfect). Fourteen pieces. [Lot.]

## FRENCH AND ITALIAN FURNITURE AND DECORATIONS

## 123. THREE DECORATIVE OBJECTS

115 - Tooled and gilt leather scrap basket, and two needlepoint and carved walnut footstools. [Lot.]

## 124. DECORATIVE TABLE LAMP

10 - Japanese red lacquer Buddha figure; with K'ossu tapestry shade. (*Wolf*) *Height, 15 inches*

## 124A. DECORATIVE TABLE LAMP

10 - Chinese blue porcelain vase; with yellow silk brocade shade. (*Wolf*) *Height, 22 inches*

125. SET OF FOUR LOUIS XVI BRONZE DORÉ SCONCES

50- In the form of a tasseled drapery pendant hanging from a rosette and intertwined with a pair of cornucopia arms. Fitted for electricity. *Height, 18 inches; width, 9 inches*

126. PAIR LOUIS XVI BRONZE DORÉ AND CRYSTAL LUSTRE SCONCES

140- *French, XVIII Century*  
In the form of a pointed oval patera centred with a bronze doré rosette, and radiating cut glass lustres; fitted with two S-scrollled arms for lights terminating in a bobèche of circlets and festoons of faceted drops. *Height, 12 inches; length, 15 inches*  
From Adolphe Lion, Paris, 1929

127. YELLOW PORCELAIN VASE, FITTED AS LAMP

15- Baluster-shaped, incised with peonies and lotus. Fitted for three lights. With shade. (*Wolf*) *Height, 34 inches*

128. LOUIS XVI MARBLE, BRONZE, AND BRONZE DORÉ MANTEL GARNITURE

50- Shaped clock surmounted by two reclining bronze putti after Clodion, and pair chiseled bronze tazze on festooned plinth *en suite*. [Lot.] *Height, 14¾ and 10¾ inches*

129. LOUIS XV BRONZE DORÉ AND CRYSTAL LUSTRE

90- CHANDELIER AND PAIR SCONCES *French, XVIII Century*  
Chandelier with cut crystal shaft arranged with three scrolled arms for lights; hung with pendants of varisized faceted lustres. Pair of two-light sconces of later date. Fitted for electricity. [Lot.] *Heights, 26 and 13 inches; widths, 15 and 9 inches*

130. LOUIS XVI CARVED ROCK CRYSTAL AND BRONZE DORÉ CHANDELIER

75- With four scrolled arms forming sconces for candles, hung with numerous shell and pear-shaped pendants of crystal, on a frame of gilded bronze. *Height, 27 inches; width, 16 inches*



## 131. TWO CHINESE FAMILLE ROSE PORCELAIN TABLE LAMPS

Beaker and a reticulated lantern with *famille rose* decoration, each fitted for two lights, with silk shade. One has carved white jade finial. [Lot.] *Heights, about 30 inches*

From Edward I. Farmer, Inc., New York.

## 132. PAIR CORAL RED PORCELAIN BALUSTER VASES

MOUNTED AS LAMPS

Mounted in *bronze doré* as table lamps for single light. One with embroidered ivory silk shade. *Height, 29 1/2 inches*

## 133. LOUIS XVI FER DORÉ AND CRYSTAL LUSTRE CHANDELIER

*French, XVIII Century*

Hexagonal plaque inset with mirror and suspended from a shaft embellished with a circle of crystal lustres framed within rings of beads; hung with faceted leaf and pear-drop lustres and two polished crystal spheres. Fitted for electricity.

*Height, 30 inches; diameter, 19 inches*

## 134. CUT GLASS AND GILDED BRONZE CHANDELIER

Circular frame lined with ivory satin and hung with numerous flat shaped pendants. For diffused lighting.

*Diameter, 20 inches*

## 135. PAIR FAMILLE ROSE PORCELAIN TABLE LAMPS

Quadrangular vase with gilded bronze mounts. Fitted for single light, with carved rose quartz finial, and silk shade.

*Height, 21 inches*

## 136. KOUBATCHIA POTTERY VASE, MOUNTED AS LAMP

*XVII-XVIII Century*

Fitted for two lights. With shade and carved agate finial. (*Wolf*) *Height, 28 inches*

From Roland Moore, New York

## 137. INLAID MAHOGANY LIQUEUR CABINET

Banded with satinwood. Equipped with glass decanters and tumblers. *Height, 30 inches; width, 23 inches*

138. LOUIS XV GILDED BRONZE FENDER *After Caffieri*  
 Embellished with figures of children seated on foliated scrolls.  
 Also a brass poker and shovel. [Lot.] (*Wolf*)  
*Length of fender, 52 inches*  
 Collection of Viscount Leverhulme, Anderson Galleries, 1926  
 From Charles of London, New York
139. REPOUSSÉ GILDED COPPER OPENWORK FENDER  
*Italian, Late XVIII Century*  
 Large oblong fender decorated with a deep band of anthemion  
 motive; on paw feet. (*Herring*)  
*Height, 17 inches; length, 5 feet 6 inches*
140. IRON FIRE BACK *Flemish, XVII Century*  
 Arched iron plate molded with a representation of Susanna and  
 the Elders, in a cartouche framed in swags of fruit and foliage  
 supported by putti. (*Herring*)  
*Height, 39 inches; width, 27 inches*
141. IRON FIRE BACK *American(?), XVIII Century*  
 Arched panel cast with a female figure holding a cap of Liberty,  
 before her a rampant lion with a sword in its outstretched  
 claws, and above *Hollandia* in a lunette. Imperfect. (*Herring*)  
*Height, 29 1/2 inches; width, 22 inches*
142. IRON FIRE BACK *XVIII Century*  
 Arched panel, cast with a representation of Jesus at the well,  
 in a shaped cartouche. (*Herring*)  
*Height, 32 inches; width, 24 inches*
143. PAIR VELOURS-COVERED FOOTSTOOLS *French, XIX Century*  
 In the Louis Quinze taste, carved and gilded frame.
144. JAPANESE RED LACQUER NEST OF COFFEE TABLES  
 Gilded with lake scenes. (*Wolf*)  
*Height, 28 inches; width, 26 inches*
145. PAIR EMPIRE ACAJOU AND NEEDLEPOINT STOOLS  
*French, Early XIX Century*  
 Cushioned oblong top in needlepoint on X-shaped supports.  
*Width, 17 inches*

## 146. GAMING TABLE AND A TEA TABLE

20- One with silk-lined top, the other decorated in Georgian style.  
[Lot.] *Width, about 26 inches*

## 147. CARVED AND GILDED WALL MIRROR

*Spanish, Early XVIII Century*

25- Square frame, richly carved with acanthus and flowers and embellished with crimson velvet.

*Height, 26 inches; width, 25 inches*

## 148. LOUIS XVI CARVED AND GILDED BANQUETTE

IN BROWN VELOURS

*French, XVIII Century*

25- Cushioned oblong top covered in stained brown velours, the frieze and tapering round legs carved with laurel and fluting.

*Length, 39 inches*

From the Château de Chenonceaux, France

## 149. COFFEE TABLE AND WHAT-NOT

*Louis XVI Style*

25- Coffee table with tray top, what-not with three shelves; gilded bronze mounts. [Lot.]

## 150. CARVED WALNUT AND NEEDLEPOINT ARMCHAIR

*Louis XIV Style*

50- High back and seat in wool needlepoint; carved and scrolled arms, legs, and stretchers.

## 151. PAIR VENETIAN LAQUÉ AND CARVED SMALL MIRRORS

20- In the Louis Quinze taste. Carved frame *laqué* soft white, red, and gold contains arched panel of old mirror glass. (*W'olf*)

*Height, 22 inches; width, 14 inches*

## 152. NEST OF MAHOGANY COFFEE TABLES AND A CAKE STAND

40- Nest of four tables in the Sheraton taste, cake stand with three shelves. [Lot.]

## 153. CARVED WALNUT WALL PANEL

*Italian, XVII Century*

17- Arranged as a wall shelf, and considerably augmented. (*W'olf*)

*Height, 42 inches; length, 43 inches*

## 154. COFFER STOOL IN ANTIQUE FRENCH NEEDLEPOINT

40- Arranged as a small coffer, on short curved supports.

*Height, 20 inches; width, 17 inches*

155. TWO PERSIAN DECORATED BRIDAL MIRRORS

70 Elaborately painted with borders of flowers and vignettes of houses, with folding wings decorated with song birds and blossoms. *Heights, 27 and 31 inches; width, 33 inches*

156. PAIR ITALIAN WROUGHT IRON TORCHÈRES *Gothic Style*

15 Fashioned as openwork triangular balusters with pricket top. *Height, 57 inches*

From Charles of London, New York

157. FOUR MAHOGANY OCCASIONAL TABLES

70 Pair with small oblong top, drawer, and a shelf, another with octagonal top, and a Chippendale style urn table. One repaired. [Lot.]

158. PAIR INLAID TULIPWOOD PETITS CHIFFONNIERS

*Louis XV Style*

70 Pedestal cabinet of five small drawers, with figured marble top and gilded bronze mounts. (*Private Collector*)

*Height, 38 inches; width, 13 inches*

159. CRIMSON BROCATELLE AND CARVED WALNUT GREGORY

45 EASY CHAIR

In the early Georgian taste. Covered in antique crimson brocatelle; with loose cushion. (*Wolf*)

From Charles of London, New York

160. CARVED AND PIERCED OAK FRIEZE PANEL

*French, XVIII Century*

5 Long, narrow openwork panel skilfully carved in a design of voluted strapwork, shells, foliage, animals, and birds. (*Wolf*)

*Height, 14 inches; length, 6 feet 8 inches*

161. LOUIS XV SMALL DECORATED MIRROR

*Italian, XVIII Century*

710 Contemporary glass panel engraved with an emblematic female figure in a flower vine border. Molded walnut frame enriched with touches of gilding. (*Wolf*)

*Height, 18 inches; width, 15 inches*

162. LOUIS XVI CARVED AND CANNÉ WALNUT WINDOW BENCH  
*French, XVIII Century*

*Par*  
Rising rectangular ends filled with cane and carved with sprays of laurel and fruits on the crest. Caned seat furnished with cushion; on six tapering round legs. *Length, 5 feet 8 inches*

163. LOUIS XIII SMALL WALNUT TABLE *French, XVII Century*

*35*  
Molded oblong top with drawer, on turned supports and molded platform base. (*Wolf*)  
*Height, 26 inches; width, 25 inches*

164. LOUIS XVI ACAJOU CONSOLE *French, XVIII Century*

*35*  
Rectangular top with drawer on round columnar supports with undershelf, the top covered by a white marble slab. Enriched with brass molding. *Height, 36 inches; width, 23 inches*

165. OVERSTUFFED SOFA AND EASY CHAIR IN GREEN  
SILK DAMASK

*60*  
Entirely covered in partially faded damask trimmed with silk fringe, on short mahogany legs. Loose cushions. [Lot.]  
*Length of sofa, 55 inches*

166. LOUIS XV FRUITWOOD FIRE SCREEN

*12*  
Grooved frame on trestle supports, with sliding panel of green fabric. *Height, 43 inches; width, 25 inches*

167. PAIR FRUITWOOD SIDE CHAIRS *French, circa 1820*

*25*  
Small Restauration chair, with conforming open back, tapering square legs, stuffed seat in green satin damask.

168. TWO FLOOR LAMPS

*50*  
One in carved walnut of foliated design, one of green painted metal for diffused lighting. [Lot.]

*Heights, 5 feet and 5 feet 6 inches*

From Edward I. Farmer, Inc., New York

- 250- 169. LOUIS XV LAQUÉ AND CARVED CANAPÉ IN  
AUBUSSON TAPESTRY *French, XVIII Century*  
Gracefully voluted back, undulating seat, and curved arms  
covered in Aubusson silk and wool tapestry woven with medal-  
lions of flowers, birds, amatory and martial trophies in laurel  
borders with flowers and vines in colors in a light field. The  
molded cabriole frame carved with a small group of blossoms  
and foliage on the back and seat rail and painted light green.

[See illustration]

- 250- 170. PAIR LOUIS XV LAQUÉ AND CARVED FAUTEUILS IN  
AUBUSSON TAPESTRY *French, XVIII Century*  
*En suite* with the preceding.

[See illustration]

- 220- 171. PAIR LOUIS XV LAQUÉ AND CARVED FAUTEUILS IN  
AUBUSSON TAPESTRY *French, XVIII Century*  
*En suite* with the preceding.

- 220- 172. PAIR LOUIS XV LAQUÉ AND CARVED FAUTEUILS IN  
AUBUSSON TAPESTRY *French, XVIII Century*  
*En suite* with the preceding.

- 100- 173. PAIR DIRECTOIRE INLAID FRUITWOOD PETITES COMMODES  
*French, circa 1800*  
Small cabinet on short tapering square legs, enclosed by door.  
Inlaid with lozenge-shaped medallions of dark rosewood cent-  
red with mother-of-pearl. (*Private Collector*)  
*Height, 23 inches; width, 21 inches*

- 20- 174. LAQUÉ AND DECORATED WALL MIRROR  
*Italian, XVIII Century*  
Molded frame painted light green and gold, the acanthus frieze  
painted with an Italian river scene. (*Wolf*)  
*Height, 45 inches; width, 28 inches*



[NUMBER 169]



[NUMBER 170]



[NUMBER 175]

175. LOUIS XV WHITE AND GOLD LAQUÉ AND CARVED CONSOLE  
*French, XVIII Century*

310- Scroll supports and frieze richly pierced and carved with flowers, scrolls, bouquets, and basketwork, and painted white and gold. Top covered with figured green marble slab of later date.

*Height, 35½ inches; length, 40 inches*

[See illustration]



## 176. DECORATED PAPER SIX-FOLD SCREEN OF THE RESTAURATION

*French, circa 1820*

95- Romanticized landscape showing figures in boats on a lake, others tending goats, and in the foreground a trapper bidding farewell to his wife and child before a cottage. Slightly imperfect. *Height, 5 feet 9 inches; length, 11 feet 6 inches*

## 177. LOUIS PHILIPPE MARQUETERIE-DECORATED CARD TABLE

*French, XIX Century*

75- Hinged and pivoting rectangular top lined with green baize, four pivoting round legs richly inlaid with tinted *marqueterie* and mounted in *bronzé doré*.

*Height, 31 inches; length open, 35 inches*

## 178. LOUIS XV CARVED WALNUT COMMODE

*Normandy, XVIII Century*

130- Rectangular with two drawers, the front in ogive contour and with gilded bronze foliated handles and key plates.

*Height, 34 inches; length, 50 inches*

## 179. CARVED AND GILDED DAY-BED IN FLOWERED SILK BROCADE

*Louis XI Style*

75- The shaped head panel covered in flowered green brocade. Box spring and mattress. *Length, 6 feet 6 inches; width, 25 inches*

## 180. LOUIS XV LAQUÉ AND CARVED ARMCHAIR IN SILK DAMASK

*Italian, XVIII Century*

45- Shaped back, seat, and arm pads covered in figured apricot silk; voluted arms, frame, and supports painted light green. Loose cushion. (*W'olf*)

## 181. WALNUT FIRE SCREEN WITH ANTIQUE NEEDLEPOINT PANEL

40- Arched panel of antique eighteenth century wool tapestry designed with a caryatid and flowers.

*Height, 38 inches; width, 22 inches*

182. INLAID TULIPWOOD AND KINGWOOD DRESSING TABLE AND  
TWO SIDE CHAIRS, MOUNTED IN BRONZE DORÉ

*Louis XV Style*

250- Elaborately scrolled rococo table, appliqué with female busts, rocaille paneling, and inset porcelain plaques; supporting a shield-shaped mirror crested with putti holding a crown. Together with two cartouche-back side chairs. [Lot.]

*Total height, 6 feet 5 inches; width, 56 inches*

183. ACAJOU COMMODE, MOUNTED IN BRONZE DORÉ

AFTER GUILLAUME BENEMAN

*Louis XVI Style*

150 Semi-oval, with three frieze drawers and cupboard door, the open mirrored returns with two marble shelves; richly mounted with *bronze doré* amoristic trophies and floral scrolls; tapestry marble top.

*Height, 37½ inches; length, 6 feet 5 inches*

184. LOUIS XV CARVED, GILDED, AND DECORATED SEDAN CHAIR

*Venetian (?), XVIII Century*

190 The framework of gilded wood elaborately carved with mascarons, shells, and foliage, in the manner of Duplessis, applied to and bordering the canvas panels painted with amorini and landscapes. The interior and top lined with crimson velvet. Equipped with glass shelves, wired for electricity, and carried on two oak poles. *Height, 5 feet 10 inches; width, 38 inches*

185. EMPIRE DECORATED GLASS AND ACAJOU OCCASIONAL TABLE

*French, circa 1805*

60- Rectangular top covered in glass decorated with allegories, mascarons, and flowers in medallions, on a floral lattice ground. Shaped supports and sphinx caryatids. Top cracked.

*Height, 31 inches; width, 23 inches*

186. LOUIS XIV CARVED AND CANNÉ BEECHWOOD ARMCHAIR

*French, XVIII Century*

15 Shaped back and seat caned, the crest, voluted arms, and supports carved with leafage and shells.



[NUMBER 187]

187. LOUIS PHILIPPE EBONIZED AND BRONZE DORÉ OVAL TABLE  
INSET WITH PORCELAIN *French, XIX Century*

The top inset with Paris porcelain plaques painted with amorous *genre* scenes and *châteaux*, signed L. Moreaux; on baluster support flanked by *adossés* trumpeting sheathed cupids.

*Height, 30½ inches; length, 39½ inches*

[See illustration]

188. MAHOGANY MARQUETRY CORNER CABINET

*Dutch, XIX Century*

Triangular console enclosed by paneled door richly inlaid with floral marquetry in light woods.

*Height, 36 inches; width, 34½ inches*

189. PAIR CARVED AND GILDED BERGÈRES IN SILK BROCADE

*Louis XVI Style*

60- Upholstered and covered in flowered silk brocade; loose seat cushion.

190. CARVED WALNUT AND CRIMSON DAMASK MARQUISE

*Régence Style*

45- Arched back, seat, and arms covered in crimson silk damask; molded and voluted frame carved with groups of flowers on the crest and apron; loose seat cushion.

191. PAIR TIFFANY BRONZE FLOOR LAMPS

*Pompeian Style*

110- Wired for two lights. *Height, 5 feet*

192. TWO LOUIS XV PAINTED CANVAS PANELS IN CARVED WOOD FRAMES, MOUNTED AS BEDSTEAD

*French, XVIII Century*

90- Cartouche-shaped frame richly carved with foliage swags, masks, and flowers, mounting canvas panels painted with plumage birds, prunus, and peony branches, in colors on a celadon ground. Augmented with side panels similarly carved, and arranged as a bedstead. *Length, 7 feet 6 inches; width, 5 feet*

193. LOUIS XVI CERISIER WOOD WRITING TABLE

*French, XVIII Century*

60- Large bureau, with leather-lined top, and above a series of small drawer and pigeonholes. Two drawers in the frieze; on fluted tapering round legs.

*Height, 42 inches; length, 5 feet 9 inches*

194. LOUIS PHILIPPE EBONIZED AND BRONZE DORÉ CENTRE TABLE, INSET WITH PORCELAIN

*French, XIX Century*

80- Circular top inset with Paris porcelain portrait plaque of Louis XV, surrounded by oval medallions of court beauties; supported on ebonized baluster and three festooned strap scrolls.

*Height, 31 inches; diameter, 31 inches*

- 90- 195. ACAJOU PARQUETERIE COMMODE *Louis XVI Style*  
 With two drawers, gilded bronze mounts, and white marble top. *Height, 35 inches; length, 49 inches*
- 25- 196. CARVED MAHOGANY LONG-CASE CLOCK  
*Dutch, XVIII Century*  
 Tall case with domed, fretted, and molded hood enclosing arched dial of silvered and gilded metal richly ornamented and engraved, and showing phases of the moon and days of the month. Case imperfect. *Height, 8 feet 1 inch*
- 25- 197. LOUIS XV CARVED AND GILDED WALL MIRROR  
*Italian, XVII Century*  
 Rectangular frame ornamented with pierced and carved shell motive on crest and sides. (*Wolf*)  
*Height, 51 inches; width, 40 inches*
- 25- 198. LOUIS PHILIPPE DECORATED PAPIER MÂCHÉ AND LACQUER CARD TABLE *French, XIX Century*  
 In the Louis XV taste inlaid with flowers in mother-of-pearl and gilded with foliage on black ground.  
*Height, 31 inches; length open, 33 inches*
- 45- 199. PAIR LOUIS XVI CARVED WALNUT SIDE CHAIRS  
*French, XVIII Century*  
 Molded oval back, shaped seat frame, and fluted supports carved with ribbon and husk ornament; back and seat covered in ivory silk. One repaired.
- 60- 200. LOUIS XV INLAID TULIPWOOD POUFREUSE  
*French, XVIII Century*  
 Oblong top with three hinged flaps uncovering silk-lined compartments; three drawers and writing slide in front; on tapering curved supports with bronze shoes. Reconditioned.  
*Height, 30 inches; length, 31 inches*
- 65- 201. LOUIS XVI INLAID FRUITWOOD COMMODE  
*French, Late XVIII Century*  
 Straight front with three drawers, paneled with bandings of light and dark woods and furnished with bronze rosette-and-ring handles.  
*Height, 35 inches; length, 52 inches*



[NUMBER 202]

202. PAIR CARVED AND GILDED FAUTEUILS IN  
AUBUSSON TAPESTRY

*Louis XVI Style*

180- Shaped seat, square back, and arm-pads covered in Aubusson silk-woven tapestry, the back panels woven with female figures emblematic of the Arts, the sides with clusters of musical trophies and flowers after Boucher. Carved and gilded frame. (Pell)

[See illustration of two]

180- 203. PAIR CARVED AND GILDED FAUTEUILS IN  
AUBUSSON TAPESTRY

*Louis XVI Style*

Similar to the preceding. (Pell)

180- 204. PAIR CARVED AND GILDED FAUTEUILS IN  
AUBUSSON TAPESTRY

*Louis XVI Style*

Similar to the preceding. (Pell)

## 205. CARVED AND GILDED CANAPÉ IN AUBUSSON TAPESTRY

*Louis XVI Style*150- *En suite* with the preceding. (Pell) Length, 5 feet 3 inches

## 206. CARVED AND GILDED FIRE SCREEN IN AUBUSSON TAPESTRY

*Louis XVI Style*

60 Harmonizing with the preceding. Carved and gilded frame, on splayed supports mounting rectangular panel designed with female figure emblematic of the Earth. (Pell)

Height, 46 inches; width, 29 inches

## 50 207. PAIR CARVED WALNUT AND CRIMSON CUT VELOURS ARMCHAIRS

*Louis XIV Style*

High back and seat in crimson silk cut velours; acanthus-carved and molded arms, legs, and stretchers. (Herndon)

## 208. LOUIS XIV PARCEL-GILDED WALNUT DAY-BED IN SEVENTEENTH CENTURY VERDURE TAPESTRY

65- Rectangular couch with voluted ends covered in seventeenth century verdure wool tapestry. Parcel-gilded walnut frame of later date.

Length, 6 feet

## 45- 209. TULIPWOOD MARQUETERIE TABLE DE CHEVET, MOUNTED IN BRONZE DORÉ

*Louis XV Style*With small drawer and paneled cupboard, beautifully inlaid with floral *marqueterie*, and *bronze doré* paneling and putto appliqués; tapestry marble top.

Height, 31 inches; width, 19 inches

20- 210. WROUGHT IRON CATHEDRAL TORCHÈRE *Spanish, circa 1600*

In the form of a cluster of lilies with prickets for fourteen candles surmounting a spiraled shaft and scrolled tripod. (Herring)

Height, 6 feet 6 inches; width, 50 inches

211. LOUIS XV PALISSANDRE PARQUETERIE COMMODE, MOUNTED  
IN BRONZE DORÉ *French, XVIII Century*

75- Bombé commode of three long drawers veneered in a *parqueterie*, or lattice design, in kingwood and *palissandre*; foliated handles, keyplates, corner mounts, and shoes of *bronze doré*. Top covered with Siena marble slab. With restorations. (*Wolf*) *Height, 37 inches; length, 44 inches*

212. PAIR LOUIS XV CARVED AND CANNÉ FRUITWOOD SIDE CHAIRS *French, XVIII Century*

35- Caned shaped back and seat, molded and voluted frame carved with small groups of leaves and flowers.

213. SHERATON CARVED MAHOGANY CHINA CABINET

*English, circa 1795*

50- Shelved upper part lined with crimson *moiré* and enclosed by two glazed doors and having shaped pediment, the lower body with three long drawers and chamfered returns.

*Height, 7 feet 6 inches; width, 5 feet*

[See illustration]

10- 214. SMALL FRUITWOOD TABLE *Provençal, XVIII Century*

Oblong top with drawer, on curved quadrangular supports. (*Wolf*) *Height, 27 inches; width, 24 inches*

215. PAIR STAINED AND PAINTED GLASS PANELS

*South German, XV Century*

120- Arched panels featuring SS. Florian and Martha with their attributes standing in Romanesque niches; above them are symbolical animals in a circular medallion, while below are angels in a star-shaped medallion. The whole is framed in a border of conventionalized leaves; in ruby, emerald green, sapphire, and aubergine. Mounted in a casement window of semi-opaque leaded glass with metal frame. With restorations. (*Wolf*)

*Dimensions of each Panel: Height, 5 feet 4 inches;  
width, 17½ inches*





[NUMBER 213]

IRONSTONE CHINA SERVICE: NUMBER 40

216. MAHOGANY GRAND PIANO *Sohmer and Co., New York*  
 Plain mahogany case, on tapering square legs. Serial number  
 37615-9B. *Width of keyboard, 58 inches*  
*Par*
217. PAIR OLD SPANISH CARVED PINE WOOD MONASTERY CHAIRS  
 Small solid seated chairs furnished with antique brocade  
 cushion. (*Wolff*)  
*40-*
218. LOUIS XV CARVED GREEN AND GOLD LAC CONSOLE  
*Italian, XVIII Century*  
 Frieze and scroll supports richly carved with rococo ornamentation  
 and painted green and gold. Top covered by *bleu turquin*  
 marble slab of later date. Slightly imperfect. (*Wolff*)  
*Height, 33 inches; length, 51 inches*  
*25-*
219. ITALIAN CARVED WALNUT MONASTERY CHAIR  
 In the late Renaissance taste, the back carved with cardinal's  
 escutcheon. Loose cushion. (*Wolff*)  
*12<sup>16</sup>*
220. PAIR TULIPWOOD CABINETS, MOUNTED IN BRONZE DORÉ  
*Louis XV Style*  
 Paneled cupboard with rich appliques of leaf scrollings and  
 medallion of Sèvres style porcelain finely painted with a basket  
 of flowers; canted pilasters with *appliqué* caryatids, serpentine  
 returns. White tapestry marble tablet.  
*Height, 47 inches; width, 39 inches*  
*out*
221. TULIPWOOD MIRROR ARMOIRE, MOUNTED IN BRONZE DORÉ  
*Louis XV Style*  
 Nearly *en suite* with the preceding, with inset porcelain pla-  
 quettes painted with flowers and fruit.  
*Height, 8 feet; width, 46 inches*  
*100-*
222. TULIPWOOD BEDSTEAD, MOUNTED IN BRONZE DORÉ  
*Louis XV Style*  
*En suite* with the preceding; with box spring and mattress.  
*Height, 49 inches; width, 5 feet*  
*140-*

- 40- 223. TWO UPHOLSTERED EASY CHAIRS IN FIGURED SILK  
One in striped and flowered ivory silk, the other in flowered lavender satin. On plain and grooved short legs; loose cushions. [Lot.]
- Par 224. RÉGENCE CARVED AND GILDED WALL MIRROR  
Gilded gesso and wood oval frame carved and molded with beading and leaf guilloche. *Height, 51 inches; width, 32 inches*
- 80- 225. HENRI IV CARVED WALNUT LIBRARY TABLE WITH COLONNETTE SUPPORTS  
Oblong top on nine columnar supports and molded flat stretchers, the frieze with carved valance motive. (*Wolf*)  
*Height, 33 inches; length, 55 ½ inches*  
From Charles of London, New York
- 100- 226. OVERSTUFFED SOFA IN CRIMSON DAMASK  
Entirely upholstered, on mahogany short legs, covered in old crimson silk damask. Three loose cushions.  
*Length, 7 feet 2 inches*  
From Charles of London, New York
- 50- 227. OVERSTUFFED EASY CHAIR  
*En suite* with the preceding. Loose seat cushion.  
From Charles of London, New York
- 140- 228. UPHOLSTERED SOFA IN CRIMSON DAMASK  
In the Georgian taste covered in crimson silk damask patterned with Adam motive. Three loose cushions. (*Private Collector*)  
*Length, 6 feet 8 inches*
- 110- 229. UPHOLSTERED SOFA IN CRIMSON DAMASK  
Companion to the preceding. (*Private Collector*)  
*Length, 6 feet 8 inches*

230. DIRECTOIRE DECORATED, LAQUÉ, AND CARVED BOISERIE

*French, circa 1795*

Wainscot, moldings, and shelved open niches; three entrances, one with door. Above the shelved niches are set-in painted canvas genre subjects. The woodwork is painted ivory, soft rose, and gold, and carved with amatory and other emblems.  
(Wolf)

*Dimensions of room: Length, 17 feet 6 inches;  
width, 12 feet 6 inches*

[See illustration of part]

300-

ORIENTAL RUGS

231. GHIORDES PRAYER RUG

*XVIII Century*

Showing pointed mihrab containing a conventionalized Tree of Life, in a fleuretted field, framed in numerous narrow borders in soft green, turquoise, brown, and white.

*Length, 5 feet 6 inches; width, 3 feet 10 inches*

100-

232. GHIORDES PRAYER RUG

*Late XVIII Century*

Somewhat similar to the preceding, but slightly larger.

*Length, 6 feet 6 inches; width, 4 feet 4 inches*

50-

233. KIRMAN RUG

Ivory field with compact allover design of vases of flowers and shrubs in rose pink and blue. Three floral borders.

*Length, 7 feet 4 inches; width, 4 feet 8 inches*

45-

234. HAMADAN CARPET

Field of deep turquoise and soft rose occupied by double-pointed medallion filled with a miscellany of strongly conventionalized large and small flower and leaf forms in contrasting colors. The main border with angular vines and peonies on light camel's hair brown ground.

*Length, 17 feet 2 inches; width, 10 feet 8 inches*

110-



NUMBER 230: DIRECTOIRE PANELING

235. ROYAL SAROUK CARPET

1050- Beautifully woven, and showing a rich Shah Abbas design in characteristic colors of green, royal blue, rose, ruby, and ivory white, consisting of a series of large leaves and peonies forming a mosaic. The border with large serrated leaf and peony motive in blue and amber yellow.

*Length, 17 feet 10 inches; width, 13 feet*

[See illustration]

236. INDO-PERSIAN CARPET

900- Thick-piled rug, featuring in pastel pinks, blues, and ivory white a modification of a Persian garden rug pattern in a light field. (Hoadley)

*Length, 19 feet 8 inches; width, 11 feet 8 inches*

237. HAMADAN CARPET

200 Large carpet with ivory centre field occupied by rows of cartouche-shaped floral motives in scarlet, blue, and green. Six borders filled with undulating vines and flowers in wine red, green, and indigo blue. Slightly worn.

*Length, 23 feet; width, 16 feet 3 inches*

238. BERLIN CIRCULAR CARPET

110- Aquamarine ground, bordered with strap floral cartouches in blue, tan, rose, and yellow. *Diameter, 19 feet 3 inches*

FURNITURE AND DECORATIONS

(CONCLUDED)

239. BLACK AND GOLD LACQUER THREE-CHAIR-BACK SETTEE

20 *Queen Anne Style*  
The three baluster splats and cabriole legs decorated with Chinese figures in landscape; seat in black and gold damask.

*Length, 5 feet*



[NUMBER 235]

240. JACOBEOAN CARVED OAK DRAW-TOP REFECTORY TABLE  
AND A BENCH

80- Rectangular top extended by pulling out a leaf at either end;  
four leaf-carved bulbous legs braced by a curved saltire  
stretcher. Bench with crimson silk velours cushion. [Lot.]  
(Herndon)

*Height of table, 31 inches; length extended, 8 feet 9 inches;  
length of bench, 48 inches*

241. SET OF EIGHT JACOBEOAN SPIRALLY TURNED WALNUT  
DINING CHAIRS IN ANTIQUE CRIMSON VELVET

200- Small side chair with low rectangular back and seat in seven-  
teenth century crimson silk velvet trimmed with fringe and  
galloon. Legs and stretchers turned in spiral pattern. (Wolf)  
From Charles of London, New York

242. EARLY GEORGIAN CARVED MAHOGANY PEDESTAL SIDEBOARD  
With three drawers at centre, flanked by cellarette cupboards;  
on eight short cabriole legs with claw-and-ball feet.

65- *Height, 40 inches; length, 6 feet 4 inches*  
From The Hayden Co., New York

243. GEORGIAN CARVED MAHOGANY CORNER CUPBOARD

35- Upper part with white painted shelves enclosed by two arched  
glazed doors in the Gothic taste. Scroll pediment and cup-  
board base. (Private Collector)

*Height, 8 feet 2 inches; width, 47 inches*

244. IMPORTANT JAPANESE CARVED, GILDED, AND POLYCHROMED  
STATUE OF BUDDHA XVII Century

Pan- Serene seated figure with legs crossed and blue headdress, upon  
a carved and polychromed throne backed by a gilded cloud  
canopy. *Height, 6 feet 10 inches; width, 50 inches*

245. CARVED WALNUT OVERMANTEL MIRROR IN THE  
CHARLES II TASTE

12- Molded rectangular frame with fretted scroll pediment, and  
carved putto and fruit swag pilasters. (Wolf)

*Height, 50 inches; width, 44 inches*



50- 246. CARVED WALNUT CREDENZA *Italian XVI Century Style*  
 Front enclosed by two paneled doors, two drawers in the frieze.  
 (Wolf) Height, 44 inches; length, 5 feet

35- 247. INLAID TULIPWOOD ARMOIRE *Louis XVI Style*  
 Front with metal-grilled door at centre flanked by two solid  
 doors enclosing shelves; inlaid, banded, and decorated with  
 various rich woods.  
 Height, 5 feet 7 inches; width, 5 feet 1 inch

20- 248. CARVED WALNUT REFECTORY TABLE *Tuscan Renaissance*  
 Long rectangular top in solid walnut resting on shaped end  
 supports with medial stretcher. A draw-out shelf at either end  
 resting on additional support was added by owner. (Wolf)  
 Height, 29 inches; length, 8 feet 9 inches  
 extending to 14 feet 9 inches  
 From Charles of London, New York

45- 249. WROUGHT IRON AND BRASS TORCHÈRE, FITTED AS LAMP  
*Flemish Baroque*  
 Brass baluster shaft on scrolled tripod, fitted for two lights;  
 with fringed ivory crêpe shade. (Wolf) Height, 6 feet 4 inches  
 From Charles of London, New York

52- 250. CARVED WALNUT BERGÈRE IN GREEN SILK DAMASK  
*Louis XV Style*  
 Covered in ivy-patterned green silk damask, with loose seat  
 cushion.

52- 251. LOUIS XV INLAID FRUITWOOD CARD TABLE  
*Provençal, XVIII Century*  
 Hinged top lined with green baize, and inlaid with bandings of  
 dark wood; on curved tapering supports.  
 Height, 26 inches; length open, 30 inches

252- 252. EMPIRE ACAJOU GUÉRIDON *French, circa 1805*  
 Circular top, on three flaring legs and triangular undershelf.  
 Height, 31 inches; diameter, 15 inches

253. PAIR CARVED WALNUT SINGLE BEDSTEADS

90- In the Empire taste. Furnished with box spring and mattress.  
(Wolf) *Width, 45 inches*

254. DUTCH MAHOGANY MARQUETRY CABINET BOOKCASE

50 Mirrored cabinet with glazed doors, the lower section with double cupboard; lavishly inlaid with floral marquetry.  
*Height, 7 feet 7 inches; width, 5 feet 6 inches*

255. LOT OF PAINTED BEDROOM FURNITURE  
IN THE LOUIS SEIZE TASTE

60 Double bedstead with box spring and mattress; three-drawer commode, a dressing table with swivel mirror, an *étagère*, bedside table, occasional chair, oval bench, slipper chair in orchid satin, and corner chair in flowered silk. Painted ivory white and pale green. [Lot.] *Width of bedstead, 59 inches*

256. ROMAN SCULPTURED MARBLE SARCOPHAGUS

Par Quadrangular, the ends carved in bas relief with winged griffins, the front with concave serpentine gadroons centring a medallioned Roman portrait above crossed cornucopiae; the corners with standing nude figures of cherubs. Imperfect.  
*Height, 23 inches; length, 5 feet 3 inches*

257. CARVED AND GILDED PIER MIRROR *French, XIX Century*

15 With elaborately rococo-scrrolled cresting centring a tiny amor.  
*Height, 6 feet 4 inches; width, 6 feet*

258. PAIR WROUGHT IRON AND BRASS TORCHÈRES

45 FITTED AS LAMPS *Flemish Baroque*  
Cathedral *torchères* with rich scroll tripod base and foliated top, fitted as floor lamp for two lights; with fringed buff *crêpe* shade. (Wolf) *Height, 6 feet 6 inches*  
From Charles of London, New York

259. CARVED AND GILDED MIRROR CONSOLE

40- With serpentine white marble top and two mirror shelves; richly carved with birds, fruit, and flowers. Glass imperfect.  
*Height, 38 inches; length, 5 feet 3 inches*

## 260. CARVED AND GILDED CONSOLE AND PIER MIRROR

*Italian, XIX Century*

65  
Elaborately carved rococo serpentine console with demi-figures, and gray S. Anne marble top; upright mirror bordered with etched trophies of arms, floral cresting and side appliques of sheathed figures. Together with a pair of gilded brackets.

[Lot.] *Console: Height, 35 inches; length, 6 feet 7 inches*

*Mirror: Height, 7 feet 10 inches; width, 5 feet 11 inches*

## 261. DIRECTOIRE ACAJOU CABINET

*French, circa 1800*

Par  
Tall narrow cabinet with glazed front. Said to have been originally used for displaying bonnets in a milliner's shop in the Rue de la Paix, Paris. *Height, 7 feet 8 inches; width, 23 inches*

## 262. LOT OF FURNITURE

Par  
Painted and carved wall shelf in the Georgian style; Louis xv carved and gilded wall bracket; and Victorian upholstered walnut footstool. [Lot.] (*Wolf*)

## 263. UPHOLSTERED DAY-BED IN PURPLE VELOURS

Par  
Long couch on grooved short legs, in faded velours; loose cushion. *Length, 5 feet 8 inches*

## 264. OVERSTUFFED SOFA IN PLUM VELVET

*(Herndon)**Length, 7 feet 6 inches*

## 265. BROWN WILTON CARPET

70-  
With solid brown ground. Edges cut. (*Wolf*)

20-  
*Length, 17 feet; width, 10 feet*

## 266. GREEN WILTON CARPET

40-  
With solid celadon green ground. (*Wolf*)

*Length, 16 feet 6 inches; width, 14 inches*

[END OF FIRST SESSION]

A 17200<sup>12</sup>



VIEW OF JACOBAN OAK PANELED ROOM: NUMBER 489

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## Second and Last Session

Saturday, December 1, 1934, at 2 p. m.

Catalogue Numbers 267 to 498 Inclusive

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### ANTIQUÉ AND DECORATIVE SILVER AND SILVER-PLATED ARTICLES

267. PAIR REPOUSSÉ SILVER-PLATED TALL VASES

*French, XIX Century*

*Pan* Trumpet-shaped with foliage decoration. *Height, 22 inches*

268. LOT OF DECORATIVE SILVER ARTICLES

*40-* Sterling silver three-division cigar and cigarette box, two silver-mounted Satsuma plates, small covered bowl, vase, ash tray, card tray, and a Dutch chased tobacco box. [Lot.] (*Wolf*)

269. LOT OF SILVER FLATWARE

*15-* Knives, forks, and spoons, and a ladle. About forty-five pieces, a few silver-plated. [Lot.] (*Wolf*)

270. LOT OF SILVER AND SILVER-PLATED TABLE WARE

*15-* Ten fancy silver and enamel coffee spoons and tongs in case, twelve jade and metal place card holders, and twelve individual sterling salts. [Lot.] (*Wolf*)

271. LOT OF CHASED SILVER AND SILVER-PLATED ARTICLES

*40-* Three trays, muffin dish and cover, two bonbon dishes, and two swan-pattern bonbon dishes. Some monogrammed. [Lot.] (*Wolf*)

272. ENGRAVED SHEFFIELD PLATE OVAL TRAY

*22* *10* Coffee tray with pierced tray and engraved centre. (*Wolf*)  
*Length, 21 inches*

273. STERLING SILVER SUGAR DREDGER AND PAIR  
 SWEETMEAT COMPOTES  
 ✓ 5 - Sugar dredger in Georgian style, sweetmeat compotes chased.  
 Monogrammed. [Lot.] (*Wolf*) Heights, 6 and 9 inches
274. REPOUSSÉ STERLING SILVER FLOWER VASE  
*Shreve & Co., San Francisco*  
 30 - For American Beauty roses. Monogrammed. (*Wolf*)  
 Height, 25 inches
275. TWO SILVER TABLE ORNAMENTS  
 Model of a cow and a pigeon, forming creamer and box.  
 22<sup>10</sup> [Lot.] (*Wolf*) Lengths, 5 and 6 inches
276. SILVER SUGAR BOWL AND FIVE SALTS *Louis XVI Style*  
 12<sup>10</sup> One blue glass liner missing. [Lot.]
277. TWELVE CHASED STERLING SILVER-HANDLED TABLE KNIVES  
 ELEVEN TABLE FORKS, AND SIX FISH FORKS  
 15 - Table knives and forks similar in pattern, fish forks different.  
 Monogrammed. [Lot.] (*Wolf*)
278. SILVER TWO-HANDLED VASE AND SHEFFIELD PLATE  
 WINE COOLER  
 50 - Vase plain, wine cooler with chased rim and handle. [Lot.]  
 Height, about 10 inches
279. STERLING SILVER CENTRE DISH *Shreve & Co., San Francisco*  
 Shallow centre bowl with four branches supporting flower  
 37<sup>10</sup> holders. Three crystal liners missing. Monogrammed. (*Wolf*)  
 Width, 20 inches
280. SHEFFIELD PLATE OVAL TEA TRAY  
 Border reeded and engraved, centre monogrammed. (*Private*  
 50 - *Collector*) Length, 25 inches
281. SET OF SIX STERLING SILVER CANDLESTICKS  
*Shreve & Co., San Francisco*  
 45 - Tapering slender stem and spreading base. Monogrammed.  
 (*Wolf*) Height, 12 inches

## 282. THREE STERLING SILVER COMPOTIERS

Pair by Shreve & Co., San Francisco, another of English make.  
[Lot.] (*Wolf*) *Heights, 10 and 11 inches*

## 283. PAIR CHASED PARCEL-GILDED SILVER GOBLETS

*Bamberg, circa 1710*  
Bowl richly chased with mascarons, strapwork, and foliage.  
Gilded rim and socle engraved and fitted. *Height, 6 inches*

## 284. FOUR SILVER-PLATED COMPOTIERS

*Regency Style*  
Round tazza on stem flanked by three griffins.  
*Diameter, 8¼ inches*

## 285. ADAM SHEFFIELD PLATE HOT WATER URN AND PAIR SILVER CANDLESTICKS

Vasiform urn, with reeded loop handles, on shaped square base.  
Pair oval baluster pattern candlesticks with Continental marks.  
[Lot.] *Heights, 10 and 15 inches*

## 286. SHEFFIELD PLATE OVAL TEA TRAY

*XIX Century*  
Molded shaped edge, foliated handles, engraved escutcheon at  
centre. *Length, 30 inches*

## 287. CHASED SILVER TABLE CENTREPIECE

In the Louis XVI taste. Circular, to hold flowers and with  
sconces for candles. Loose liner plated. *Diameter, 13 inches*

## 288. TWO STERLING SILVER PLATTERS, AND TWO VEGETABLE DISHES

*Shreve & Co., San Francisco*  
Shaped oval platters in two sizes, two dishes to match. Mono-  
grammed. [Lot.] (*Wolf*) *Widths, 11, 16, and 20 inches*

## 289. TWELVE STERLING SILVER DINNER PLATES

Plain centre, shaped border with hammered strapwork and  
*fleur de lis* motive. Monogrammed. (*Wolf*)  
*Diameter, 10½ inches*

## 290. SIX STERLING SILVER DINNER PLATES

Matching the preceding. (*Wolf*) *Diameter, 10½ inches*

291. TWELVE STERLING SILVER AND CHINA  
FRUIT COCKTAIL GOBLETS *Shreve & Co., San Francisco*  
60- Matching the preceding plates. (*Wolf*)

292. HAMMERED STERLING SILVER TEA AND COFFEE SERVICE  
*Shreve & Co., San Francisco*  
180- Kettle on stand with lamp; coffee pot, teapot, sugar bowl, cream  
jug; hot water jug, lemon bowl and fork. Monogrammed.  
(*Wolf*) *Height of kettle, 15½ inches*

293. HAMMERED STERLING SILVER TEA TRAY  
*Shreve & Co., San Francisco*  
65- Matching the preceding service. Weight about 88 ounces.  
Monogrammed. (*Wolf*) *Length, 28 inches*

294. ENGRAVED STERLING SILVER TEA AND COFFEE SERVICE  
*T. and D. Dickinson, New York*  
215- Fluted oval tea kettle on stand with lamp; coffee pot, teapot,  
sugar basin and cover, waste bowl, creamer. Engraved with  
leafage and husk ornament in the Georgian taste. Mono-  
grammed. [Lot.] (*Private Collector*)  
*Height of tea kettle and stand, 13 inches*





[NUMBER 295]

295. GEORGE II SILVER ARMORIAL SALVER

*William Cripps, London, 1757*

Large circular tray beautifully engraved with rococo escutcheon with baron's coronet, flanked by vignettes with pastoral figures of shepherd and shepherdess; surrounded by richly scrolled pierce-crust border of blossoms and rocaille shells, and chinoiserie figures. Weight about 178 ounces. Diameter, 24 inches

Collection of Field Marshal Lord Methuen

[See illustration]

BRONZES AND OTHER DECORATIVE OBJECTS

1796. SIX SMALL CHINESE WHITE JADE CARVINGS

Four leaf-shaped trays, a lotus coupe, and a handled coupe. Two have stands. [Lot.] (*Wolf*)

- 65- 297. SET OF INDIAN CARVED IVORY CHESSMEN  
 Skilfully carved set of figurines consisting of panoplied elephants, camels, horses, and warriors on foot. Thirty-two pieces. [Lot.] (*Herring*)
- 90- 297A. CARVED IVORY CASKET *Flemish Gothic*  
 Consisting of a series of plaquettes carved with thirteenth century genre and heraldic figures, and animals; the interior lined with crimson damask. *Length, 7½ inches*
- 45- 298. SMALL TABLE CLOCK *French, circa 1810*  
 In domed case of Boulle design, with engraved dial, and gilded bronze handles and feet. *Height, 10 inches*
- 40- 298A. OLD DUTCH BRASS LANTERN CLOCK  
 Of so-called Cromwellian type. Front inscribed *Hubert Vander Pabs*. Reconditioned. (*Cone*) *Height, 15 inches*
- 80- 299. GILDED BRONZE CHARIOT GROUP  
 Figure of a Roman athlete racing a chariot drawn by three horses rearing to a standstill. Signed *Wanetti*. On *vert antique* marble plinth. *Length, about 28 inches*
- 17<sup>10</sup>- 300. SIX DECORATIVE SMALL BOXES  
 Three cigarette boxes in antique Genoese crimson velvet, another in mosaic enamel, another of teakwood and jade, and one of blue glass. [Lot.] (*Wolf*)
- 30- 301. BRONZE STATUETTE *P. Kowalczyewski, Russian, XIX Century*  
 Young girl drawing water at a spring. Signed. Green marble base. *Height, 15 inches*
- 27<sup>16</sup>- 302. BRONZE MASK OF A LADY *John Gutzon Borglum, American Contemporary*  
 Signed Gutzon Borglum. *Height, 13 inches*
- 35- 303. BRONZE PORTRAIT BUST *Florentine Renaissance Style*  
 Head and shoulders of a young girl wearing a robe ornamented with leaf scrollings and animals, a fillet with inscription around her head. *Height, 23½ inches*
- 30- 304. CARVED WHITE JADE VASE, MOUNTED AS LAMP *Ch'ien-lung*  
 Fitted for single light. With silk-fringed K'ossu tapestry shade. (*Wolf*) *Height, 16 inches*  
 From Roland Moore, New York



[NUMBER 305]

FREDERIC REMINGTON

AMERICAN: 1861-1909

[Bronze Group]

305. THE RATTLER (A SNAKE IN THE PATH)

A cowboy astride a bucking horse which rears in terror from a rattlesnake in its path. Rough oval base inscribed *Copyright by Frederic Remington*. Cast by the Roman Bronze Works, N. Y. Dark green patina. (*Grace*)

*Height, 24½ inches; width, 17 inches*

[See illustration]



[NUMBER 306]

ANTOINE LOUIS BARYE

FRENCH: 1796-1875

[Bronze Group]

306. PEACE

160 - Representing a nude man with staff, seated on a reclining bull while a nude boy plays on a pipe. Black patina. Posthumous casting by E. Barbedienne, Paris. (*Grace*)

Height, 15½ inches

Cf. Charles de Kay, *Barye*, pl. 75

[See illustration]



[NUMBER 307]

307. POLYCHROMED STUCCO RELIEF OF THE MADONNA AND CHILD  
*Florentine, XV Century*

The Madonna at half length holds the Holy Infant, in an arched niche with gold stars on a blue ground. Mounted in carved and gilded tabernacle frame. (*Wolf*)

*Total height, 24 inches; width, 20 inches*

From Charles of London, New York

[See illustration]

308. PAIR CARVED AND GILDED ALTAR CANDLESTICKS

25 - Of triangular baluster form, with pricket top. *Venetian Baroque*  
(*Wolf*)  
Height, 25 inches

309. PAIR REPOUSSÉ SILVERED METAL URNS

20 - Altar embellishments in the baroque taste, with scrolled open handles. *Italian, Early XVIII Century*  
(*Wolf*)  
Height, 16 inches

310. ELABORATELY CARVED IVORY TANKARD

90 - Large tankard elaborately carved with Bacchic figures in the Renaissance style in high relief. Hinged cover with figurine finial. *South German, XIX Century*  
Height, 17 inches

311. PAIR BRASS ALTAR CANDLESTICKS

70 - Baluster-shaped, with wide *bobèche* and pricket candle-holder. *Flemish Baroque*  
With tallow candle. (*Wolf*)  
Height, 29 inches

312. PAIR CHINESE DECORATED LANTERNS, ON GILDED STANDS

15 - Isinglass globe painted with scenes of children playing, and supported by six red and gold dragon figures. One imperfect. Fitted for electricity. *Height, 28½ inches*

313. THREE SIAMESE GILDED BRONZE STATUETTES *XVIII Century*

75 - Seated enthroned figure of a divinity, and two standing figures, in robes jeweled with mirror *paillettes*, and tall pointed head-dresses. [Lot.] *Heights, 23½, 27, and 28 inches*

314. CARVED ROCK CRYSTAL STATUETTE, MOUNTED AS LAMP

105 - Representing the goddess Kuan Yin holding a vase. Mounted as lamp for two lights, with ivory silk shade and agate finial. *Height, 31 inches*

315. LOT OF ITALIAN ANTIQUE DECORATIVE OBJECTS

22 10 - Two bronze incense burners, painted terra cotta Madonna and Child, and a carved polychromed wood statuette of a bishop. [Lot.] (*Wolf*)

316. SEVEN DECORATIVE ARTICLES IN EMBROIDERY, PETIT POINT AND BROCADE

17<sup>16</sup> Large photograph frame, a work bag, three stands for altar chalice, three framed pictures. [Lot.] (*Wolf*)

317. PAIR CARTON AND KINGFISHER FEATHER PICTURES *K'ang-hsi*

80 Delightful landscape scene with trees and rocky mountains around a lake. Framed. Height, 30 inches; width, 22 inches

318. TWO CARVED TEAKWOOD AND KINGFISHER FEATHER

TABLE SCREENS *Ch'ien-lung*

170 Sages playing music and *go* in landscapes; in carved stands.

Heights, 37 and 35 inches; widths, 23½ and 25½ inches

319. TWO DECORATIVE OBJECTS

32<sup>10</sup> French bronze statuette of Aphrodite standing before a mirror, signed *Pinedo*, and a table lamp of *bronze doré* and alabaster for single light. [Lot.] Heights, 13 and 21 inches

320. FOUR DECORATIVE OBJECTS

15 Pair Samson porcelain pots of flowers, and pair Italian eighteenth century carved wood wall brackets with transfer decoration. [Lot.] (*Wolf*) Heights, 9 and 13 inches

321. SIX DECORATIVE PEWTER ARTICLES

5 Five shaped plates and a Chinese dish in the form of a sacred carp. [Lot.] (*Wolf*)

322. SIX DECORATIVE OBJECTS

10 Inkstand, two leather-bound book boxes, two glass bottles, and a brass and mahogany shaving stand. [Lot.] (*Wolf*)

323. SEVENTEEN MATCH BOX HOLDERS

22<sup>16</sup> Nine in filigree silver and jade, eight in enamel, leather, and fabric. [Lot.] (*Wolf*)

324. STAINED AND PAINTED GLASS PANEL *German, XVI Century*

50 Depicting the Massacre of the Innocents, in ruby, green, sapphire, and aubergine. (*Wolf*)

Height, 24 inches; width, 17 inches

325. CHINESE DECORATED ALABASTER AND TEAKWOOD

TABLE SCREEN

*Chia Ch'ing*

60 - Consisting of eight panels, each composed of four plaques of transparent alabaster painted with Taoist figures, ladies and boys, flowers and legend. In teakwood frame. (*Wolf*)

*Height, 25 inches; length, 37 inches*

326. ELEVEN DECORATIVE SMALL OBJECTS

7<sup>16</sup> Two silvered glass salts, small French enamel vase, brass candlestick, *millefiori* glass paper weight, and six other pieces. [Lot.] (*Wolf*)

327. DECORATED AND CARVED WOOD MODEL OF A GALLEON

35 - With gaily painted hull and sails. (*Herring*)

*Height, 41 inches; length, 44 inches*

328. PAIR FLEMISH BRASS ALTAR CANDLESTICKS

25 - Furnished with yellow wax candles. (*Herndon*)

*Height, 26 inches*

329. FOUR GILDED BRONZE CANDLESTICKS

20 - Fluted columnar pattern. (*Wolf*)

*Gothic Style*

*Height, 14 inches*

PAINTINGS, ENGRAVINGS, AND ETCHINGS

330. ETCHING

*By Hedley Fitton*

12<sup>16</sup> St. Etienne du Mont, Paris. Signed artist's proof. Very fine impression. Framed. (*Wolf*)

331. ETCHING

*By P. Zilcken*

10 - Dutch Cottages. Signed proof. Framed. (*Wolf*)

332. MEZZOTINT IN COLORS

*Macbeth Raeburn, after Sir Henry Raeburn*

25<sup>16</sup> Sir John Sinclair. Printed in colors. Published in 1921. Signed proof, fine impression. Hogarth frame.



- 10- 333. ENGLISH MEZZOTINT *Jas. Ward, after Hoppner, 1798*  
The Right Honble. Adam Duncan. Frankan No. 32. Open letter proof, with full inscription. Good margin, fine impression. Hogarth frame.
- 10- 334. COLOR PRINT *After Boucher*  
La Marquise de Pompadour. Color photogravure after the original painting. Gilt frame.
- 17<sup>16</sup> 335. MEZZOTINT PRINTED IN COLORS *Alfred Scrimshire after Lawrence*  
The Calmady Children. After the painting by Lawrence. Signed artist's proof. Gilt frame.
- 22<sup>16</sup> 336. LITHOGRAPH IN COLORS *Currier and Ives, New York, 1864*  
Winter in the Country (A Cold Morning). Painted by G. H. Durrie, lith. by Currier & Ives. Large folio, full margin. Framed.
- 50- 337. EIGHT FRAMED JAPANESE PRINTS *XVIII-XIX Century*  
Featuring ladies in antique costume, landscape, and lake scenes, by Ichijosai Yoshifusa, Sadatora, Hiroshige, and other artists. In vermilion frames. (*Wolf*)  
*Height, about 17 inches; width, about 12 inches*
- 70- 338. PAIR PORTRAITS OF NOBLEMEN *Flemish School*  
Half-length portraits of two noblemen in armor, with close trimmed Van Dyck beards, one with collar and the other a pleated lawn ruff. (*Wolf*)  
*Panel: Height, 16 inches; width, 13 inches*  
From Charles of London, New York
- 50- 339. LANDSCAPE WITH COTTAGES AND FIGURES *Dutch School, XVII Century*  
In the foreground a number of people riding in a wagon drawn by two horses, while others are walking towards a hamlet, the houses of which appear in the distance, partly screened by tall trees. *Cradled Panel: Height, 21 inches; width, 26 inches*

340. PAIR FLOWER PAINTINGS

*Follower of Jean Baptiste Monnoyer*

110 - Dahlias, iris, crysanthemums, and other richly colored blossoms arranged in fluted bronze urns. (*Wolf*)

*Height, 26 inches; width, 20 inches*

From Charles of London, New York

341. PORTRAIT OF A LADY

*French School*

160 - Half length of a nude young woman as Aphrodite, partly concealed behind a diaphanous veil. Oval.

*Height, 28 inches; width, 22 inches*

342. PORTRAIT OF QUEEN HENRIETTA MARIA, CONSORT OF CHARLES I OF ENGLAND

*Follower of Sir Anthony Van Dyck*

120 - Half-length portrait, the brown hair dressed in curls, the blue velvet and white satin gown heavily trimmed with lace and pink ribbons. (*Wolf*)

*Height, 29 inches; width, 23 inches*

From Charles of London, New York

343. PORTRAIT OF HENRY CAREY, LORD HUNSDON

*Attributed to Federigo Zuccherò, Italian: 1543-1609*

200 - At three-quarter length, with brown hair and trimmed beard, his white silk doublet richly embroidered, his right hand clasping the badge of the Order of the Garter, which hangs on a green ribbon suspended underneath a Van Dyck lace collar; in the upper left and right hand corners are a coat of arms and a shield inscribed *Henry Carey, Lord Hunsdon, Obit. July 23<sup>d</sup> 1596 Aetat. 71.* (*Wolf*)

*Panel: Height, 31 inches; length, 25 inches*

From Charles of London, New York

344. PORTRAIT OF A NOBLE LADY

*Attributed to Pierre Mignard, French: 1610-1695*

80 - Three-quarter length of a lady seated, wearing lace-trimmed crimson and blue velvet gown, her right hand fondling a dog, her left on the shoulder of a little girl.

*Height, 47 inches; width, 36 inches*

## 345. THREE DECORATIVE FLOWER PAINTINGS

30 - One of scarlet, pink, and yellow blossoms in a glass tumbler, by M. Keller Hermann; pink and white flowers in an urn; and the third zinnias in a pottery vase, by W. Blanke. [Lot.]

## 346. PAINTED CANVAS CEILING PANEL

*Jakob De Witt, Dutch: dated 1729*

15 - Allegorical composition showing figures of men and women symbolizing the senses, floating among clouds, the central figure, Eternal Truth, holds a flaming torch in a blaze of light. At the corners, painted *en grisaille*, are amors emblematic of the elements. Signed and dated J. WIT, 1729. In five parts.

*Length, 14 feet; width, 10 feet*

### ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

## 347. PAIR GEORGIAN CUT GLASS CANDLESTICKS

15 - Flower-shaped, hung with prisms, on square base. (*Sold by order of the attorneys, Sperry and Yankauer, Esqs.*)

*Height, 10 inches*

From Charles of London, New York

## 348. SMALL GEORGIAN INLAID MAHOGANY BRACKET CLOCK

30 - Domed case inlaid with shell medallion in tinted woods. (*Sold by order of the attorneys, Sperry and Yankauer, Esqs.*)

*Height, 11 inches*

From Charles of London, New York

## 349. GEORGIAN MAHOGANY BRACKET CLOCK

15 - *G. Cowle, London, circa 1820*

Domed case of mahogany inlaid with brass. Dial inscribed G. COWLE, London. (*Private Collector*) *Height, 18 inches*

[See illustration on page 80]

350. GREEN GLAZED POTTERY PILGRIM BOTTLE  
MOUNTED AS LAMP

*Ming*

30 - Fitted for single light. With carved agate finial and pleated chiffon domed shade. (*Wolf*) *Height, 19 inches*

From Roland Moore, New York

351. PAIR GEORGIAN CUT GLASS AND ORMOLU CANDELABRA  
WITH WEDGWOOD JASPER PLAQUES

190- Consisting of five curved branches, two of which have sconces  
for candles in faceted crystal glass, rising from a plinth of  
ormolu and Wedgwood blue and white jasper.

*Height, 27 inches*

[See illustration facing page 74]

352. IVORY GLAZED POTTERY AMPHORA, MOUNTED AS LAMP

55- Two-handled baluster jar fitted for two lights. With pleated  
crepe shade and carved green jade finial. (*Wolf*)

*T'ang*

*Height, 34 inches*

From Roland Moore, New York

353. TWO DECORATIVE SMALL MIRRORS

10- Early American mahogany framed mirror, and another with  
gilded composition frame. One imperfect. [Lot.] (*Wolf*)

*Heights, 22 and 31 inches; widths, 16 and 17 inches*

354. PAIR REPOUSSÉ SILVERED METAL HANGING LAMPS

Pen Vasiform, with sconces for three electric lights, having small  
silk shade and pendent crimson tassel. (*Wolf*)

*Charles II Style*

*Hanging length, 49 inches*

355. GEORGIAN MAHOGANY TEA TRAY

*English, circa 1800*

35 Plain oval tray with deep gallery and bronze handles. (*Sold*  
*by order of the attorneys, Sperry and Yankauer, Esqs.*)

*Length, 21 inches*

From Charles of London, New York

356. SHERATON INLAID MAHOGANY TEA TRAY

*English, circa 1800*

60- Oval, with undulating gallery. Equipped with two bronze  
handles. (*Sold by order of the attorneys, Sperry and Yan-*  
*kauer, Esqs.*)

*Length, 30 inches*

From Charles of London, New York



[NUMBER 357]

## 357. GEORGIAN BRASS-BANDED MAHOGANY CELLARETTE

*English, Early XIX Century*

Octagonal, with hinged lid; on stand with grooved short legs. Bronze handles at the sides. (Cone)

*Height, 29 inches; width, 18 inches*

[See illustration]

## 358. DECORATED MAHOGANY BANJO CLOCK

*New England, circa 1815*

Banjo-shaped case with cable moldings painted red and gold framing glass panels. The upper panel encloses a thermometer and is inscribed with the word *Patent*, the lower panel is painted with a representation of the battle between the frigates, *Hornet* and *Peacock*.

*Height, 33 inches*

Collection of General Martin, Martinsburg, N. Y.

359. DECORATED MAHOGANY BANJO CLOCK

*American, circa 1820*

80 - Shaped case with glass front decorated with American national emblems, the lower panel with a naval engagement between frigates in colors and gold. Dial surmounted by a gilded metal eagle finial. (*Private Collector*) *Height, 41 inches*

360. DECORATED PORCELAIN BOWL AND GEORGIAN MAHOGANY STAND

32<sup>16</sup> - Fluted bowl in Oriental Lowestoft style, and old Georgian mahogany tripod with cabriole legs. [Lot.]  
*Diameter of bowl, 11 inches; height of tripod, 16 inches*

361. OLD ENGLISH PAPIER MÂCHÉ TEA TRAY, ON STAND

30 - Green painted folding stand of later date. (*Wolf*)  
*Width, 32 inches*

362. PAIR CHIPPENDALE CARVED MAHOGANY KNIFE URNS

Pan - Tapering octagonal body with rising domed cover, and shaped molded base. One repaired.  
*Height, 24 inches; width, 11 1/2 inches*

363. SMALL GEORGIAN MAHOGANY URN STAND

80 - Hexagonal tray top, on bulbous pedestal and club-footed tripod. (*Sold by order of the attorneys, Sperry and Yankauer, Esqs.*) *Height, 17 inches; width, 9 1/2 inches*  
From Charles of London, New York

364. STENCILED MAHOGANY SHELF CLOCK

30 - *L. F. Comstock, Plymouth, Conn., circa 1830*  
Rectangular with fluted pilasters framing a colored print of George Washington. *Height, 30 inches; width, 16 inches*

365. BRASS CHANDELIER

65 - *Jacobean Style*  
Wired for twelve electric lights; with parchment shade. (*Wolf*) *Height, 22 inches; diameter, 24 inches*  
From Charles of London, New York

## 366. CUT GLASS AND GILDED BRONZE CHANDELIER

*Georgian Style*Wired for four electric lights. (*Wolf*)*Height, 23 inches*

## 367. GEORGIAN CUT CRYSTAL GLASS CHANDELIER

Baluster-shaped hub emitting ten curved arms supporting flower-shaped scones with suspended festoons of lustres. Entirely of glass. Wired for electricity. (*Wolf*)*Height, 38 inches; width, 34 inches*

From Charles of London, New York

## 368. PAIR GEORGIAN WROUGHT STEEL AND BRASS FIRE DOGS

With loose cross bar. (*Wolf*)*Height, 24 inches*

From Charles of London, New York

## 369. GEORGIAN ENGRAVED BRASS AND CAST IRON FIRE GRATE

*English, XVIII Century*

Bar grate with baluster supports ornamented with urn finials, the frieze pierced with birds and arabesques, the iron back plate molded with draped urn.

*Height, 31 inches; width, 31 inches*

## 370. STEEL AND CAST IRON FIRE GRATE

*Georgian Style*Filled with electrically lighted artificial fuel. (*Wolf*)*Height, 33 inches; width, 26 inches*



[NUMBER 372]

372. FIVE SHERATON FINELY CARVED MAHOGANY CHAIRS

*American, Late XVIII Century*

Two armchairs and three side chairs, of Baltimore type. The openwork square back frames a splat carved as triple ostrich feathers, drapery swag, and palm leaves, within an arched niche having sunburst motive in the spandrels. The arms of the armchairs are gracefully voluted and molded and carved with minute rosette on the elbows. Upholstered seat, reeded, tapering square front legs with spade feet. Four have their old patina, one has been refinished and has spliced legs.

[See illustration of two]

30 373. CHILD'S WINDSOR HIGH CHAIR

*English, XVIII Century*

With wheel-pattern splat and turned spindle legs. (*Herring*)





[NUMBER 374]

374. CHIPPENDALE CARVED MAHOGANY PIECRUST TRIPOD TABLE  
*English, XVIII Century*

Circular top with molded piecrust edge pivoting and tilting upon a turned vase-pattern pedestal and handsome carved cabriole tripod with claw-and-ball feet. (*Wolf*)

*Height, 28 inches; diameter, 34 inches*

From Charles of London, New York

[See illustration]

375. JACOBEOAN CARVED OAK BIBLE BOX *English, XVII Century*  
Rectangular, with hinged slant front and drawer, carved with acanthus and initials T. G. (*Wolf*) *Width, 17 inches*

From Charles of London, New York

376. CARVED MAHOGANY PIECRUST TABLE *Chippendale Style*  
Circular top tilting on reeded baluster pedestal and acanthus-carved cabriole tripod with claw-and-ball feet.

90-

*Height, 30½ inches; diameter, 33 inches*

377. SHERATON INLAID SATINWOOD DRESSING MIRROR  
*English, Late XVIII Century*

65-

Oval swivel mirror on curved supports, surmounting serpentine oblong base with three drawers. Inlaid with light woods.

*Height, 24 inches; width, 18 inches*

378. GEORGE II MAHOGANY CARD TABLE *English, XVIII Century*  
Baize-lined and hinged rectangular top with outset corners and depression for counters and candlesticks, on tapering round legs with club feet. (*Herring*)

80-

*Height, 28 inches; length open, 32 inches*

*Note:* This card table was for approximately eighty years in Trinity College, Cambridge, where it was used by Professor Richardson and his predecessors, until he brought it to America when he became Professor of Physics at Princeton University, later donating it to the present owner.

379. WILLIAM AND MARY INLAID 'OYSTER' WALNUT TORCHIÈRE  
Veneered, octagonal top inlaid with light woods, on spiraled shaft and scrolled tripod.

15-

*Height, 32 inches; width, 14½ inches*

380. QUEEN ANNE INLAID BURL WALNUT SLANT-FRONT DESK  
Body containing four drawers, above which a hinged slant flap encloses small drawers and pigeonholes. Veneered with figured light walnut, and banded with herringbone ornament. (*Sold by order of the attorneys, Sperry and Yankauer, Esqs.*)

170-

*Height, 39 inches; width, 27 inches*

From Charles of London, New York

## 381. HEPPLEWHITE INLAID MAHOGANY BOW-FRONT SIDEBOARD

*American, circa 1800*

35- Curved front contains three drawers at the centre flanked by a drawer and cellarette cupboard. On six tapering square legs. Paneled with line inlay.

*Height, 49 inches; length, 5 feet 6 inches*

## 382. DUNCAN PHYFE MAHOGANY PEDESTAL DROP-LEAF TABLE

*American, circa 1815*

60- Rectangular top with two hinged clover-leaf-shaped leaves, a drawer at one end. On fluted vase pedestal and four reeded splayed legs with brass shoes. One leaf slightly imperfect.

*Height, 30 inches; length open, 47 inches*

## 383. SHERATON MAHOGANY SERPENTINE-FRONT BUREAU

*Philadelphia, circa 1810*

45- The body contains three beaded shallow drawers, above which is a deep drawer with crotch-figured front; at the corners are flat pilasters extended into short turned legs. (*Herring*)

*Height, 44½ inches; width, 42 inches*

## 384. MAHOGANY SIDE CHAIR AND WALL MIRROR

*American, XIX Century*

15- Small ladder-back side chair, and rectangular mirror framed in Santo Domingo mahogany. [Lot.] (*Herring*)

*Height of mirror, 35 inches; width, 24 inches*

## 385. PAIR CARVED WALNUT SIDE CHAIRS

*Queen Anne Style*

150- Splatted violin back, shell-carved cabriole front legs, slip seat in green satin damask.

From Parish-Watson &amp; Co., New York

386. GEORGE III INLAID MAHOGANY BOW-FRONT SIDEBOARD

*English, XVIII Century*

165 - Curved front contains a shallow drawer, flanked by two deep bottle drawers, with bronze lion-mask-and-ring handles. On six tapered square legs with spade feet; inlaid with medallions and bandings of light wood. (*Private Collector*)

*Height, 38 inches; length, 5 feet 11 inches*

[See illustration]

387. SHERATON DECORATED AND GILDED PIER MIRROR

*English, circa 1800*

80 Upright frame composed of slender cluster columns and ball-decorated pediment; the glass frieze showing Landing of Columbus. Reconditioned. (*Private Collector*)

*Height, 55 inches; width, 37 inches*

[See illustration]

388. PAIR EARLY GEORGIAN MAHOGANY CARD TABLES

*English, XVIII Century*

180 - Hinged rectangular top lined in green silk damask, supported on four tapering round legs with club feet, one leg pivoting under the hinged leaf. (*Sold by order of the attorneys, Sperry and Yankauer, Esqs.*)

*Height, 29½ inches; length open, 34 inches*

From Charles of London, New York

389. MAHOGANY TRIPOD TABLE WITH FRETTED GALLERY

*Chippendale Style*

75 Shaped oblong top with openwork gallery, tilting on pedestal and shaped cabriole tripod.

*Height, 30 inches; width, 29 inches*

From White, Allom & Co., New York

390. SHERATON MAHOGANY CORNER WASHSTAND

*English, circa 1800*

Par Inlaid with curly maple. Imperfect.

*Height, 42 inches; width, 21 inches*

391. DECORATED MAHOGANY WALL MIRROR *American, circa 1830*

Rectangular frame mounted with photograph in the frieze.

*Height, 33 inches; width, 18 inches*



[NUMBERS 386 AND 387]

GEORGIAN CANDELABRA: NUMBER 351



[NUMBER 392]

392. PAIR JAMES II RICHLY CARVED WALNUT SIDE CHAIRS

*English, XVII Century*

High openwork back carved with strapwork, foliage, and flowers after a design of Daniel Marot; seat covered in antique ruby velvet with fringe; carved and turned supports with saltire stretcher. (*Wolf*)

320-

From Charles of London, New York

[See illustration]



[NUMBER 393]

393. CHINESE CHIPPENDALE CARVED AND GILDED  
 OVERMANTEL MIRROR *English, XVIII Century*

Cartouche-shaped frame carved in a design of delicate C-  
 scrolls, stalactite motive, sprigs of foliage, and phoenix bird on  
 the crest; arranged with a series of small brackets, which are  
 covered with red velvet. (*Wolf*)

*Height, 51 inches; length, 56 inches*

From Charles of London, New York

[See illustration]

- 50- 394. MAHOGANY BOOKCASE *American, XIX Century*  
 In two parts, with two glazed doors, drawer, and turned supports. (*Herring*) *Height, 59 inches; width, 32½ inches*
- 32<sup>16</sup> 395. GEORGIAN MAHOGANY FOUR-TIER WHAT-NOT  
 Four square shelves and a drawer, with turned uprights. *Height, 5 feet 6 inches; width, 23 inches*
- Par 396. QUEEN ANNE UPHOLSTERED WALNUT CHAIR  
 IN GREEN SATIN *English, Early XVIII Century*  
 Violin-shaped tall back, and seat, covered in antique pale green satin damask; on walnut cabriole legs with club feet. Few repairs.
- 85 397. CHIPPENDALE MAHOGANY DROP-LEAF TABLE WITH  
 CLAW-AND-BALL FEET *American, XVIII Century*  
 Rectangular top of three wide leaves supported on four leaf-carved cabriole legs with claw-and-ball feet. Two of the legs pivot. *Height, 29 inches; length open, 48 inches*
- 40- 398. BIRD'S-EYE MAPLE BUREAU *American, circa 1815*  
 Case of four drawers in bird's-eye maple, with molded oval brasses; on turned short legs. (*Herring*) *Height, 35 inches; length, 40 inches*
- 60- 399. SMALL SHERATON MAHOGANY ÉTAGÈRE *English, circa 1800*  
 Small open-faced cabinet of three shelves, a drawer in the lower part. Embellished with satinwood line inlay. (*Private Collector*) *Height, 36 inches; width, 22 inches*
- 30- 400. CURLY MAPLE TRUMPET-LEGGED LOWBOY *Early Colonial Style*  
 Oblong with three drawers, triple arched skirt, turned baluster legs, and shaped saltire stretcher. (*Herring*) *Height, 29 inches; length, 32 inches*





[NUMBER 401]

401. SET OF SIX SHERATON CARVED MAHOGANY SIDE CHAIRS  
*English, Late XVIII Century*

Open square back with carved drapery swag and beaker form splat. Slip seat, grooved tapering legs and stretchers.

*Note:* These chairs are almost identical with a set of five chairs in the collection of Mr. Francis Hill Bigelow, sold at the Anderson Galleries, January 12, 1924, and illustrated in Morse, p. 206.

[See illustration of two]

402. SHERATON MAHOGANY CARD TABLE *American, circa 1810*

Sturdily built table with four reeded tapering legs and hinged shaped top with reeded edge.

*Height, 29 inches; length open, 34 inches*



[NUMBER 403]

GEORGIAN MAHOGANY BRACKET CLOCK: NUMBER 349

403. SHERATON CARVED MAHOGANY CARD TABLE

*English, Early XIX Century*

Hinged rounded top of crotch mahogany on carved colonnette pedestal and four outsplayed acanthus-carved and reeded legs with brass paw feet. Some new lining underneath. (*Private Collector*)

*Height, 29 inches; length open, 37 inches*

[See illustration]



[NUMBER 404]

404. QUEEN ANNE INLAID WALNUT SLANT-FRONT DESK

*English, Early XVIII Century*

Body contains four long drawers and two small drawers forming supports for the hinged flap, which encloses a series of small drawers and pigeonholes. Rich figured walnut banded with herringbone ornament. Bronze handles at the sides. (Cone)

*Height, 40 inches; width, 37 inches*

[See illustration]

405. CARVED WALNUT TORCHÈRE AND A ROSEWOOD WORKSTAND  
*English, XIX Century*

50 - Work stand of late Georgian design, slightly repaired, the torchère in the William and Mary style. [Lot.]  
*Heights, 29 and 31 inches*

406. GEORGE III INLAID MAHOGANY UPHOLSTERED WING CHAIR  
*English, XVIII Century*

160 - Upholstered and covered in flowered chintz. Square front legs inlaid with light wood, and braced with stretchers to the canted rear legs. Loose cushion. (*Private Collector*)

407. GILDED OVAL WALL MIRROR *Adam Style*

35 Wood and composition frame with shell and flower motive on crest.  
*Height, 49 inches; width, 30 inches*

408. HEPPLEWHITE INLAID MAHOGANY  
SERPENTINE-FRONT SIDEBOARD

425 - Boldly curved front containing three shallow drawers above cupboards, inlaid with fan medallions and stringings of satinwood. On six tapered and inlaid square legs. (*Private Collector*)  
*Height, 37½ inches; length, 5 feet 10 inches*

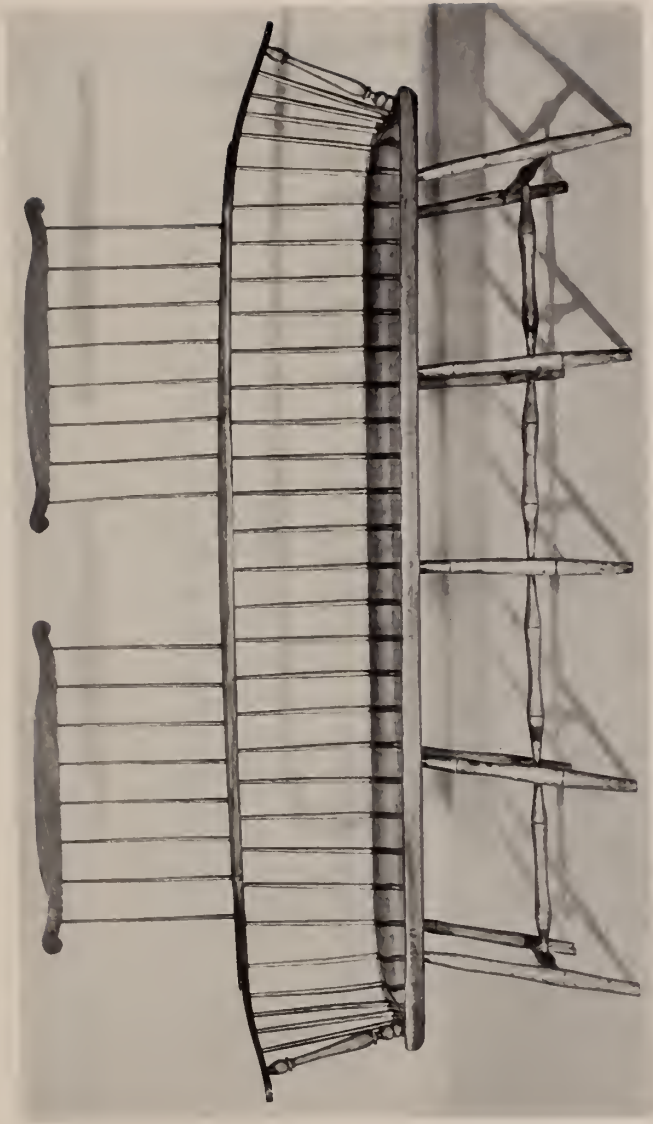
409. RARE MAPLE, HICKORY, AND PINE DOUBLE COMB-BACK  
WINDSOR SETTEE *American, circa 1780*

160 - Back composed of a horizontal rail curving into arms, capping a series of short spindles, while from this rise two sets of eight spindles each capped by a yoke-pattern crest rail. Slightly hollowed wide seat of beautifully patinated pine, into which are pegged the ten flaring bamboo-pattern legs, braced horizontally and transversely with bulbous spindles. One leg and one spindle replaced. (*Private Collector*)  
*Length, 6 feet 5 inches*

[See illustration]

410. GEORGIAN FRET-CARVED MAHOGANY TEA TABLE

110 - Oval tray top, with fretted gallery tilting on turned pedestal and cabriole tripod. (*Sold by order of the attorneys, Sperry and Yankner, Esqs.*)  
*Height, 29 inches; width, 29 inches*  
From Charles of London, New York



[NUMBER 409]

411. GEORGIAN DECORATED LEATHER THREE-FOLD SCREEN

90- Painted with groups of dancing figures, rustic pastorales, and birds in the style of Huet and Leprince. One panel needs repair. (*Wolf*) Height, 6 feet 7 inches; width, 5 feet

412. GEORGE III MAHOGANY TWO-TIER DUMB WAITER

85- English, XVIII Century  
Has two molded circular shelves on turned pedestal and cabriole tripod with club feet.  
Height, 34 inches; diameter, 21 inches

413. SHERATON MAHOGANY SMALL SECRETARY English, circa 1810

400- In two parts, with metal mesh doors above and below enclosing shelves, three drawers at the centre, one fitted with red leather tablet for writing purposes. (*Cone*)  
Height, 5 feet 5 inches; width, 34 inches  
[See illustration]

414. SHERATON MAHOGANY DROP-LEAF TABLE English, circa 1800

70- Rectangular top with two hinged leaves and drawer, on turned pedestal and four reeded splayed legs.  
Height, 27 inches; length open, 42 inches

415. QUEEN ANNE DECORATED AND LACQUERED WRITING CABINET

100- Shaped upper part enclosed by glazed door. Lower body with four drawers and a hinged slant flap enclosing pigeonholes and small drawers. Lacquered red and green. (*Herndon*)  
Height, 6 feet 10 inches; width, 30 inches

416. LATE GEORGIAN WALNUT LIBRARY DESK

Par- English, Early XIX Century  
Lift-off rectangular top on two pedestals, each having three drawers, a drawer between, and supported by carved acanthus scroll legs. (*Wolf*) Height, 32 inches; length, 6 feet 6 inches



[NUMBER 413]



[NUMBER 417]

- 385- 417. IMPORTANT SET OF ELEVEN CHIPPENDALE CARVED MAHOGANY DINING CHAIRS *American (?)*, XVIII Century. Open back with triple-arched crest rail and interlaced beaker-form splat, carved with formalized acanthus leaves on the crest rail and upper section of the side posts. Upholstered flaring seat, molded square legs with plain stretchers. Two of the chairs have been furnished with arms. (*Herring*)

*Note:* This handsome set of Chippendale chairs was purchased by the present owner some twenty-five years ago at a sale in New York, offered as having been for many years in the possession of a Virginia family.

[See illustration of two]



## 418. PAIR CHIPPENDALE CARVED MAHOAGANY SIDE CHAIRS

*American, XVIII Century*

60 - Flaring open rectangular back framing pierced beaker-form splat of uncommon pattern. Chintz-covered slip seat, molded square legs and stretchers. One has some repairs. (*Herring*)

## 419. PAIR CHIPPENDALE MAHOAGANY LADDER-BACK SIDE CHAIRS

*American, XVIII Century*

90 - Openwork back composed of four pierced undulating horizontal slats and grooved uprights. Chintz-covered slip seat, plain square legs and stretchers. Legs spliced at bottom. (*Herring*)

## 420. GEORGIAN MAHOAGANY GALLERIED THREE-TIER DUMBWAITER

100 - Three circular shelves graduated in size and guarded by openwork gallery; supported on central shaft and cabriole tripod. (*Sold by order of the attorneys, Sperry and Yankauer, Esqs.*)

*Height, 42 inches; diameter, 22 inches*

From Charles of London, New York

## 421. CHIPPENDALE CARVED MAHOAGANY GALLERIED

TRIPOD TABLE

155 - Hexafoil top guarded by a fretted gallery in basket pattern and pivoting on spiraled pedestal and cabriole tripod with club feet. (*Sold by order of the attorneys, Sperry and Yankauer, Esqs.*)

*Height, 30 inches; width, 29 inches*

From Charles of London, New York

## 422. CAST IRON FLOWER STAND

*English, XIX Century*Rococo design; for seven flower pots. (*Wolf*)*Height, 41 inches*

## 423. CHIPPENDALE CARVED MAHOAGANY ARMCHAIR

*English, XIX Century*

150 - Openwork Gothic splat and crest rail carved with foliage. Slip seat; plain square legs and stretchers. (*Sold by order of the attorneys, Sperry and Yankauer, Esqs.*)

From Charles of London, New York

424. SHERATON INLAID MAHOGANY AND SATINWOOD

BOW-FRONT BUREAU

*American, circa 1805*

95- Curved front contains four long drawers framed in branch satinwood; at the corners are ringed pilasters extending into tapered short legs. Refinished.

*Height, 39½ inches; length, 40½ inches*

425. CHIPPENDALE CARVED MAHOGANY WALL MIRROR

*XVIII Century*

25- Molded frame fret-carved at top and base in scroll outline. Refinished. (*Herring*) *Height, 37 inches; width, 20 inches*

426. PAINTED AND DECORATED CONSOLE TABLE

*Adam Style*

40- Painted half-round sycamore top on white painted frieze and supports. *Height, 34 inches; length, 38 inches*

From Schmitt Bros., New York

427. MAHOGANY CHEST OF DRAWERS

*American, circa 1815*

30- Case of five beaded drawers with bronze knobs, on turned short legs. (*Herring*) *Height, 49 inches; width, 45 inches*

428. PAIR CHARLES II CARVED WALNUT AND

CRIMSON VELVET ARMCHAIRS

*English, XVII Century*

400- Canted rectangular back and seat in antique crimson silk velvet and fringe. Richly carved and turned arms, legs, and stretchers. (*Wolf*)

From Charles of London, New York

[See illustration of one]

429. WILLIAM AND MARY WALNUT MARQUETRY TABLE

*English, Late XVII Century*

160- Rectangular top finely inlaid with panels of flower and seaweed marquetry in light and dark woods on a ground of warm brown walnut veneer, drawer in front similarly inlaid; four spirally turned legs braced by shaped stretcher. (*Wolf*)

*Height, 29 inches; length, 37 inches*

From Charles of London, New York

[See illustration]



[NUMBER 428]



[NUMBER 429]



[NUMBER 430]

430. CHIPPENDALE CARVED WALNUT SLANT-TOP DESK

*Philadelphia, XVIII Century*

230- Beautiful interior consisting of blocked and fan-carved small drawers with pigeonholes between, enclosed by a hinged slant flap with four long drawers below. Chamfered and reeded columnar corners, molded base, and ogival bracket feet. Good design, quality, and color. (*Herring*)

*Height, 44 inches; width, 39 inches*

[See illustration]



[NUMBER 431]

431. CHIPPENDALE WALNUT LOWBOY WITH CLAW-AND-BALL FEET  
*American, XVIII Century*

170- The rectangular body contains a long drawer above three small drawers and a valanced skirt; the four cabriole legs terminate in well-formed claw-and-ball feet. Interior drawer runners appear to be replacements. (*Herring*)

*Height, 30 inches; length, 34 inches*

[See illustration]

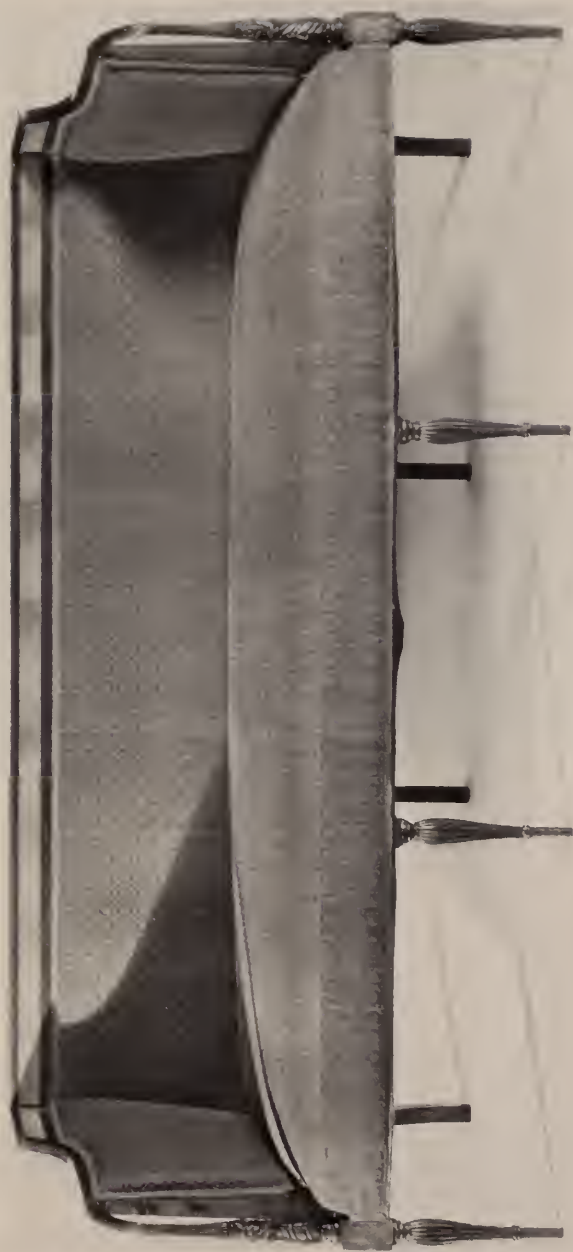
- 30- 432. CHIPPENDALE CARVED MAPLE WALL MIRROR  
 Figured maple frame with fret-carved crest and base. (*Herring*)  
 Height, 38 inches; width, 20 inches

- 50- 433. CHIPPENDALE CARVED MAHOGANY GALLERIED TEA TABLE  
 Oblong top simulating a tray, a drawer at one side, and four  
 dainty cabriole legs with club feet. Veneer chipped. (*Herring*)  
 Height, 29½ inches; length 32 inches

- 180- 434. SHERATON INLAID MAHOGANY AND SATINWOOD  
 UPHOLSTERED SETTEE *English, circa 1805*  
 Straight back banded with satinwood, reeded sloped arms deco-  
 rated with carving, reeded tapering front legs. Upholstered  
 and covered in green fabric. (*Private Collector*)  
 Length, 6 feet 8 inches  
 [See illustration]

- 60- 435. JACOBEOAN CARVED OAK CHEST *English, XVII Century*  
 Triple-paneled front and stiles carved with rosettes and im-  
 bricated ornament. (*Wolf*)  
 Height, 25 inches; length, 48 inches  
 From Charles of London, New York

- 30- 436. GILDED OVERMANTEL MIRROR *Sheraton Style*  
 Three-section mirror with fluted pilasters, and molded cornice.  
 Height, 26 inches; length, 59 inches



[NUMBER 434]

437. EARLY GEORGIAN CARVED AND GILDED OVERMANTEL MIRROR  
*English, XVIII Century*

55- Shaped frame richly carved with putti, acanthus, shells, and flowers. (*Wolf*) Height, 46 inches; length, 54 inches  
From Charles of London, New York

438. INLAID APPLEWOOD SLANT-TOP DESK

*American, XVIII Century*

100- Body contains four long drawers, above which a hinged slant flap encloses small drawers and pigeonholes. Flap inlaid with ten-pointed star. Nice patina. (*Private Collector*)

Height, 40 inches; width, 37 inches

TAPESTRIES

439. LILLE 'TENIERS' TAPESTRY

*XVIII Century*

170- Illustrating the season of summer in an idealized landscape, with rustics on a river bank in the foreground making love, playing musical instruments, and tending sheep. Woven in greens and tans with splashes of color. (*Hoadley*)

Height, 6 feet 7 inches; length, 8 feet 4 inches

[See illustration]





[NUMBER 439]

440. AUBUSSON VERDURE TAPESTRY *XVIII Century*

50 - Vista of hilly countryside and buildings seen beneath the branches of a heavily laden fruit tree, water fowl and flowers in the foreground. Border filled with diaper floral motive.  
*Height, 9 feet; width, 6 feet 10 inches*

441. LOUIS XIV AUBUSSON TAPESTRY *Circa 1700*

250 - TRIUMPH OF CERES. Showing the goddess with her emblems seated in a triumphal chariot drawn by lions and attended by women. Framed in a setting of tropical verdure. In rich greens and tans with splashes of scarlet, blue, and orange. Narrow border filled with a floral lattice design in quiet colors.  
*Height, 9 feet 3 inches; length, 13 feet 4 inches*

[See illustration]

442. FELLETIN TAPESTRY *Circa 1710*

110 - Depicting an episode in the Wars of Alexander. Woven in deep greens and tans with characteristic splashes of high light. No border. *Height, 7 feet 10 inches; length, 8 feet 1 inch*



[NUMBER 441]

- 575- 443. RARE LILLE HUNTING AND VERDURE TAPESTRY *Circa 1710*  
LES FAUCONNIERS. Beautiful composition showing mounted ladies and gallants in the foreground with falcons and captured birds, while on foot is an attendant in charge of a number of tame plumage birds, which are perched on a frame slung from his shoulder. In the distance is a prospect of open country, with windmill and hamlet seen through openings among richly foliated trees. The border occupied by swags of blossoms and leaves in colors in a brown field.

*Height, 10 feet 6 inches; length, 12 feet 8 inches*

[See illustration]



[NUMBER 443]

444. BRUSSELS SILK-WOVEN TAPESTRY *Circa 1610*

800- Pastoral composition derived from the Months of Lucas series, showing domestic animals grazing among trees, while in the distance are figures swinging from a branch. The wide border woven with allegorical female figures, clusters of fruits and foliage, in rich colors on a light ground. Good color and weave. (*Wolf*)

*Height, 10 feet 8 inches; width, 8 feet 2 inches*

[See illustration]



[NUMBER 444]

- 225- 445. OUDENAARDE TAPESTRY *XVII Century*  
CAESAR IMPERATOR. A bearded Roman Emperor stands on a dais with his arms outstretched toward a group of generals and soldiers, who are swearing allegiance on the imperial standards. Borders filled with clusters of fruits and foliage, parrots, peacocks, and urns in colors upon a neutral background. *Height, 11 feet 10 inches; width, 10 feet 4 inches*  
[See illustration]

ENGLISH AND AMERICAN FURNITURE AND  
DECORATIONS [Concluded]

- 120- 446. FOUR CHIPPENDALE MAHOGANY SIDE CHAIRS *English, XVIII Century*  
Open back with interlaced openwork splat, molded plain legs and stretchers, slip seat. Reconditioned. (*Private Collector*)

- 160- 447. SHERATON MAHOGANY WRITING TABLE *English, Late XVIII Century*  
Oblong top lined with crimson leather, two drawers at one side. On flaring end supports, with shaped medial stretcher. (*Private Collector*) *Height, 30 inches; length, 48 inches*





[NUMBER 445]

448. PAIR JAMES II CARVED WALNUT AND ANTIQUE  
NEEDLEPOINT ARMCHAIRS

480- Canted tall back and seat covered in partly restored *petit* and *gros point* needlework of the period designed with classical figure motives, *chinoiserie*, fruits, and foliage in rich colors. Richly carved and scrolled walnut arms, legs, and stretchers. (*Wolf*)

From Charles of London, New York

[See illustration]

449. PARCEL-GILDED WALNUT MARQUETRY CABINET

*Early Georgian Style*

40- Enclosed by two doors inlaid with panels of floral marquetry. Richly carved frieze and cabriole legs. (*Posner*)

*Height, 5 feet 4 inches; width, 38 inches*

450. SHERATON INLAID MAHOGANY CHESS  
AND BACKGAMMON TABLE

*English, circa 1810*

180- Reversible square top for writing or chess playing, the frame equipped for backgammon, and lined in leather. Counter drawer underneath, brass candle sconce at either side; centre support and four splayed legs with brass shoes.

*Height, 30 inches; width, 23 inches*

451. SMALL SHERATON INLAID MAHOGANY SIDEBOARD

*English, XVIII Century*

70- Serpentine front contains a shallow drawer with deep bottle drawers at either side, front and tapering square legs banded with light woods; shaped top of black and white marble. (*Private Collector*)

*Height, 37 inches; length, 52 inches*

452. UPHOLSTERED MAHOGANY ARMCHAIR

*Chippendale Style*

55- Covered in turquoise green bourette, on molded mahogany legs with stretchers. Loose cushion.

453. WALNUT SIDE CHAIR IN ANTIQUE JARDINIÈRE VELVET

*Queen Anne Style*

50- Upholstered back and seat in worn green jardinière velvet in an ivory ground. Walnut cabriole legs with stretchers. (*Wolf*)

From Charles of London, New York



[NUMBER 448]

454. MAHOGANY AND CHERRY CHEST OF DRAWERS

Pan

*American, circa 1810*

Rectangular case of four drawers with pressed clear glass knobs. *Height, 41 inches; length, 45 inches*

455. TURNED OAK AND CHERRY TAVERN TABLE

20

*American, XVIII Century*

Four spool-turned legs with plain stretchers. Top appears to be a replacement. *Height, 28 inches; length, 44 inches*

456. QUEEN ANNE MAHOGANY HIGHBOY

160

*American, XVIII Century*

The upper body a case of six drawers, with chamfered and reeded corners. Four drawers in the lower body, gracefully valanced skirt, and cabriole legs ending in pad feet. (*Herring*)  
*Height, 5 feet 9 inches; width, 42 inches*

[See illustration]

457. GEORGIAN MAHOGANY LONG-CASE CLOCK

30

*English, XVIII Century*

Tall case with chamfered and reeded corners, domed hood, white painted metal dial. Case imperfect.  
*Height, 7 feet 6 inches*

458. CARVED MAHOGANY BOOK OR CHINA CABINET

55

*Georgian Style*

With two glazed doors enclosing the upper part, two drawers below. Tapering square legs.  
*Height, 6 feet 6 inches; width, 30 inches*

459. GEORGIAN MAHOGANY DROP-LEAF BREAKFAST TABLE

60

*English, Early XIX Century*

Rectangular top with two hinged leaves, on pivoting brackets; pedestal support on reeded outplayed legs with brass feet.  
*Height, 29 inches; length open, 55 inches*



[NUMBER 456]

460. SIERRATON MAHOGANY SIDEBOARD WITH SHAPED FRONT

*English, XVIII Century*

175

Shaped front contains two drawers at centre flanked by deep bottle drawers intersected by reeded pilasters which extend into four reeded tapering legs; two similar legs at back. The top guarded by brass rail. (*Wolf*)

*Height, 37 inches; length, 5 feet 10 inches*

From Charles of London, New York

461. CHARLES II CARVED OAK COURT CUPBOARD

*English, XVII Century*

300

Main body with two doors and two drawers, the upper part slightly set back with two small doors under an overhanging canopy supported on bulbous pillars. The entire front richly decorated with carved panels of acanthus and foliage arabesques, the stiles with undulating vines. Rich patina. (*Wolf*)

*Height, 5 feet 2 inches; width, 58 inches*

From Charles of London, New York

[See illustration]

462. CHARLES II CARVED OAK COURT CUPBOARD

*English, XVII Century*

320

Of small size and with good patina. The lower part paneled and enclosed by a door, above which is a slightly recessed upper section supported on turned columns; the entire front richly carved with leaf arabesques and Tudor roses. (*Wolf*)

*Height, 49 inches; length, 51 inches*

From Charles of London, New York

463. QUEEN ANNE WALNUT CORNER CHAIR

*English, Early XVIII Century*

100

With rounded arms, two solid splats, and cabriole front leg. Slip seat. (*Cone*)

464. JACOBAN CARVED OAK CHEST

*English, XVII Century*

80

Oblong, with carved triple-panel front. (*Cone*)

*Height, 23 inches; length, 44 inches*

465. CURLY MAPLE BEDSIDE TABLE

*American, circa 1825*

35

Small square table with two drawers, pressed glass knobs, and turned tapering legs. (*Herring*)

*Height, 28 inches; width, 23 inches*



[NUMBER 461]



[NUMBER 466]

466. SIX CROMWELLIAN TURNED WALNUT AND TOOLED LEATHER  
'SULGRAVE MANOR' SIDE CHAIRS

330 - Seat and oblong back covered in old brown leather, the latter stamped with the Washington coat of arms; carved mascarón finials, turned and blocked legs with double stretchers.

*Note:* These six chairs, which are believed to be connected with the fortunes of the Lawrence Washington family, were bought by the present owner from Mr. E. H. Neville, who purchased them at the sale of an old house near Banbury, the site of Sulgrave Manor, ancestral home of the Washingtons. Mr. Neville was in possession of the chairs



for more than fifty years. The date of manufacture of both the leather and the chair frames is uncertain; but the presence of the Washington shield seems to indicate some direct connection with the family, whose insignia could have been but little used in England after the emigration of its last members to America.

[See illustration of one]

467. SHERATON MAHOGANY SECRETARY BOOKCASE

*American, circa 1810*

130- The shelved upper cabinet enclosed by two glazed doors with Gothic molding, surmounted by shaped pediment with urn finials. The lower body with reeded outset pilasters, gadroon molding, and three beaded drawers with, above, a hinged writing drawer. On short tapering turned legs. (*Private Collector*)

*Height, 7 feet; width, 41 inches*

468. GEORGIAN INLAID MAHOGANY TWO-PART DINING TABLE

25- Top consists of two semicircular sections joined by five loose leaves, supported on six tapering inlaid square legs with spade feet. (*Private Collector*)

*Height, 31 inches; length extended, 12 feet*

469. TWO CURLY MAPLE SIDE CHAIRS

*American, circa 1820*

45- Of Empire design, with rich figured crest rail, caned seat, and curved supports. (*Herring*)

470. SHERATON MAHOGANY SIDEBOARD

*American, circa 1810*

125- Front contains one large drawer fitted for writing purposes and two small drawers above cupboards. Paneled in light and dark mahogany; on short tapering round legs. The top is guarded by a gallery on three sides.

*Height, 43 inches; length, 5 feet 11 inches*

471. CHIPPENDALE MAHOGANY PIECRUST TABLE

*English, XVIII Century*

140- Circular top with molded shaped edge, on gadrooned pedestal and cabriole tripod with club feet. With restorations. (Sold by order of the attorneys, Sperry and Yaukaner, Esqs.)

*Height, 27 inches; diameter, 29 inches*

From Charles of London, New York

472. PAIR CHIPPENDALE MAHOGANY SIDE CHAIRS

*American, XVIII Century*

55- Simple open back with beaker splat, molded square legs with stretchers. Chintz-covered slip seat. (Herring)

473. CHIPPENDALE MAPLE SERPENTINE-FRONT BUREAU

*American, XVIII Century*

80- Chest of four beaded serpentine long drawers, furnished with a set of Chippendale brasses, molded slightly overhanging top, and molded ogive bracket feet. (Private Collector)

*Height, 37 inches; length, 43 inches*

474. QUEEN ANNE MAHOGANY SCROLL-TOP HIGHBOY

*American, XVIII Century*

200- The upper part contains seven drawers surmounted by a molded broken-arch pediment ornamented with three spiral flame finials. Lower body with four drawers and cabriole legs ending in pad feet. The top and bottom small drawer decorated with a carved fan. Some restoration. (Private Collector)

*Height, 7 feet 5 inches; width, 41 inches*

[See illustration]



[NUMBER 474]

75- 475. WILLIAM AND MARY WALNUT SMALL GATE-LEG TABLE  
 Oval top, on turned baluster legs with stretchers; two of the  
 legs are split, and pivot under the hinged leaves. (Cone)  
*Height, 28 inches; length open, 29 inches*

170- 476. JACOBEOAN TURNED OAK GATE-LEG TABLE  
*English, XVII Century*  
 Oval top with deep hinged leaves, supported on pivoting and  
 stationary legs handsomely turned and braced with plain  
 stretchers. Good patina. (Wolf)  
*Height, 27 inches; length open, 58 inches*  
 From Charles of London, New York

65- 477. MAHOGANY SECRETARY-BOOKCASE *Colonial Style*  
 Upper part with two glazed doors enclosing book shelves, the  
 lower part with four serpentine drawers, hinged writing flap,  
 and claw-and-ball feet. *Height, 7 feet 1 inch; width, 36 inches*

210- 478. SET OF SEVEN SHERATON MAHOGANY DINING CHAIRS  
*English, circa 1810*  
 Two armchairs and five side chairs. With reeded open square  
 back, leather-covered seat, tapering square legs and stretchers.  
 [Lot.] (*Private Collector*)

200- 479. QUEEN ANNE INLAID 'OYSTER' WALNUT  
 SECRETARY-BOOKCASE WITH MIRRORED DOORS  
 In the upper part, two doors with mirror panels enclosing fitted  
 interior; the lower part with four long drawers, the top one  
 fitted for writing purposes. Veneered in richly figured golden  
 brown walnut and banded with herringbone ornament. (Wolf)  
*Height, 7 feet 8 inches; width, 44 inches*  
 From Charles of London, New York

[See illustration]

90- 480. PINE CORNER CABINET *American, XVIII Century*  
 Shelved upper part enclosed by two arched glazed doors, two  
 solid doors enclose the base. Reconditioned.  
*Height, 7 feet 5 inches; width, 42 inches*



[NUMBER 479]

481. LATE GEORGIAN MAHOGANY DROP-LEAF BREAKFAST TABLE

*Circa 1825*

35- Rectangular top with two hinged leaves, on pedestal and four bold lion-claw feet. *Height, 29 inches; length open, 52 inches*

482. GEORGE III UPHOLSTERED MAHOGANY WING CHAIR

*English, XVIII Century*

80 Upholstered and covered in flowered chintz. On plain mahogany square legs with stretchers. (*Private Collector*)

483. SMALL QUEEN ANNE CURLY MAPLE HIGHBOY

*American, XVIII Century*

100- Upper part with five long drawers surmounts a stand with four drawers and Dutch-footed cabriole legs. Reconstructed. (*Herring*)  
*Height, 5 feet 4 inches; width, 31 inches*

484. GEORGE III MAHOGANY BREAK-FRONT LIBRARY BOOKCASE

*English, XVIII Century*

225- In four parts: three cases of bookshelves enclosed by four glazed doors with diamond-shaped moldings, capped by a dentiled cornice molding, surmounting a case of five drawers flanked by paneled cupboards. (*Private Collector*)

*Height, 8 feet 2 inches; length, 8 feet 6 inches*

[See illustration]

485. VIRGINIA WALNUT STRETCHER TABLE

*American, XVIII Century*

35- Lift-off top fastened to the frame with wood pegs through the cleats. Two drawers at one side; sturdy turned legs and plain stretchers. (*Herring*)

*Height, 29 inches; length, 5 feet 3 inches*

486. QUEEN ANNE CARVED WALNUT AND RUBY VELVET WING CHAIR

270- Upholstered and covered in ruby silk velvet with silk fringe. Walnut cabriole front legs with molded shaped stretchers. Loose cushion. (*Sold by order of the attorneys, Sperry and Yankner, Esqs.*)

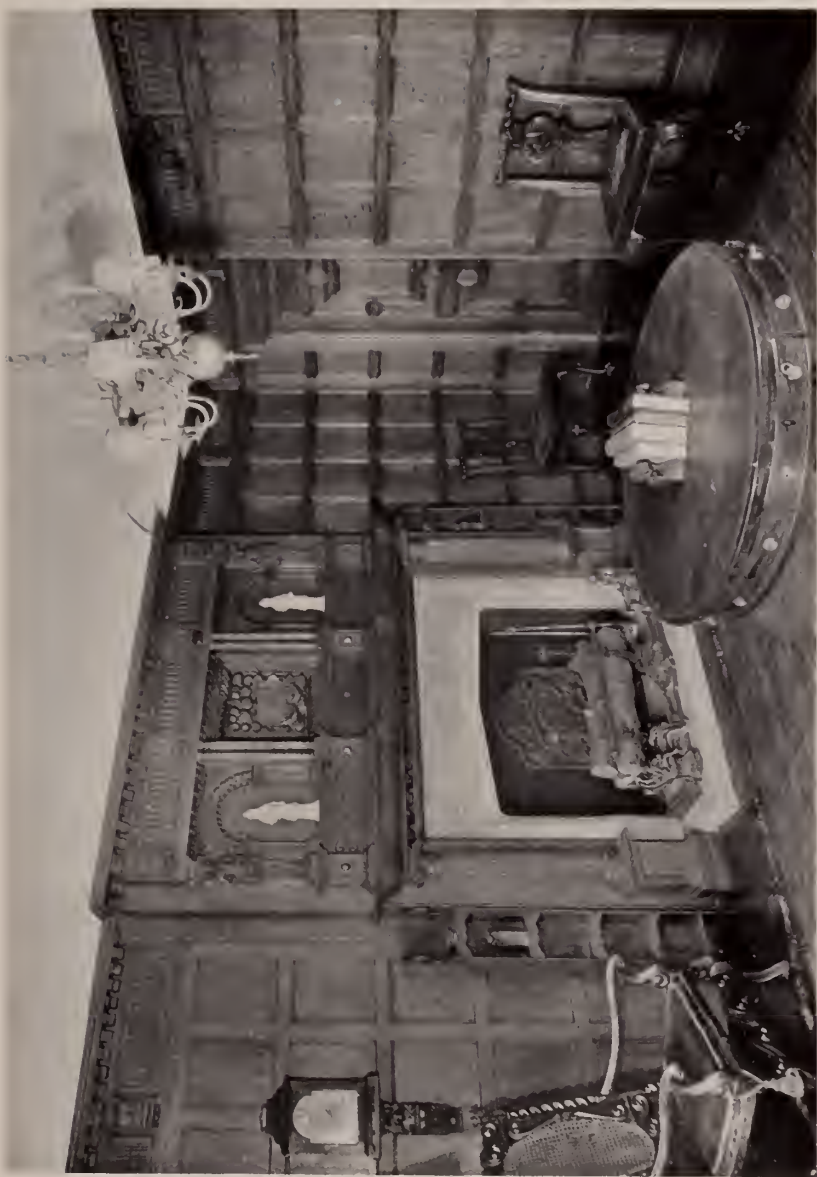
From Charles of London, New York



[NUMBER 484]

- 170- 487. JACOBEOAN OAK PANELED CABINET *English, XVII Century*  
 Rectangular with two doors and two drawers, paneled with moldings. (*Wolf*) *Height, 34½ inches; length, 39 inches*  
 From Charles of London, New York
- 60 488. JACOBEOAN TURNED WALNUT TABLE *English, XVII Century*  
 Overhanging rectangular top, on four spool-turned legs, a drawer in front with incised carving. (*Wolf*)  
*Height, 25 inches; length, 33 inches*  
 From Charles of London, New York
- 900- 489. JACOBEOAN OAK PANELED ROOM WITH FIREPLACE  
 Four walls paneled in geometric design to the ceiling, with a dentiled cornice. At one side, a fireplace, with columnar pilasters and carved arcaded overmantel with caryatid figures; limestone and cement stiles framing an open hearth. Two walls occupied by windows, one with old stained glass escutcheons; two doors. (*Wolf*)  
*Dimensions: Length, 17 feet 8 inches; width, 15 feet 6 inches*  
 From Charles of London, New York  
 [See illustrations opposite and facing page 51]
- 170- 490. GEORGE III MAHOGANY BOOKCASE *English, circa 1815*  
 Large case of bookshelves lined with crimson damask enclosed by pair of glazed doors with arched moldings in the Gothic taste. Scrolled pediment inlaid with star motive. Cupboard base enclosed by two solid doors. (*Wolf*)  
*Height, 9 feet 2 inches; width, 5 feet 2 inches*  
 From Charles of London, New York
- Pan 491. MAHOGANY SIDBOARD WITH SHAPED FRONT *Sheraton Style*  
 Four drawers in the front, above cupboards; carved flat pilasters extending into tapering square legs.  
*Height, 39½ inches; length, 6 feet 7 inches*
- 4/5- 492. JACOBEOAN NEEDLEPOINT BENCH  
 Oblong top covered in old needlepoint, on turned short legs and stretchers.  
*Length, 29 inches*





VIEW OF JACOBAN OAK PANELED ROOM; NUMBER 489

- 80 - 493. CARVED WALNUT WRITING TABLE *George II Style*  
 Leather-lined oblong top with four drawers; carved cabriole  
 legs with claw-and-ball feet. (*Wolf*)  
*Height, 30 inches; length, 54 inches*
- 60 - 494. CURLY MAPLE SLEIGH BED *American, Early XIX Century*  
 Post, rails, and panels in fiddle-back maple. Box spring and  
 mattress. (*Herring*) *Width, 43 inches*
- 12<sup>16</sup> - 495. LATE GEORGIAN MAHOGANY TILTING TABLE  
*English, XIX Century*  
 Oblong top tilting on pedestal and shaped base. (*Wolf*)  
*Height, 29 inches; length, 31 inches*
- 70 - 496. EMPIRE CARVED MAHOGANY UPHOLSTERED SOFA  
*American, circa 1820*  
 Frame carved with cornucopiac and leaf and acanthus motive.  
 Covered in amber brown damask; two squab cushions.  
*Length, 7 feet*
- 30 - 497. EMPIRE CARVED MAHOGANY AND BROWN VELOURS SOFA  
*American, circa 1830*  
 With reeded back rail, carved cornucopia arms, and leonine  
 supports. Covered in brown velours. Two squab cushions.  
*Length, 5 feet 10 inches*
- 85 - 498. CARVED SANTO DOMINGO MAHOGANY BOOKCASE  
*American, circa 1830*  
 Constructed of fine grained mahogany, the upper part with two  
 glazed doors with pointed arch moldings enclosing shelves, the  
 lower part enclosed by four solid doors.  
*Height, 8 feet 7 inches; width, 6 feet 2 inches*

[END OF SALE]

1 Lesson	\$ 17200 "
2 "	24614 "
<hr/>	
Total	\$ 41815 "





**THE METROPOLITAN  
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